

Trumpet 7 in B \flat

Rev It Up!

Mark Phillips

$\text{♩} = 120 - 128$

Note: all trills are 1/2-step

Musical notation for measures 1-4. Measure 1: whole rest. Measure 2: sfz mp, trill, quarter note. Measure 3: sfz mp, trill, quarter note. Measure 4: f, eighth notes.

Musical notation for measures 5-8. Measure 5: sfz mp, trill, quarter note. Measure 6: f, eighth notes. Measure 7: sfz mp, trill, quarter note. Measure 8: f, eighth notes.

Musical notation for measures 9-11. Measure 9: sfz mp, trill, quarter note. Measure 10: f, eighth notes. Measure 11: sfz mp, trill, quarter note. Measure 12: f, eighth notes.

Musical notation for measures 12-14. Measure 12: sfz mp, trill, quarter note. Measure 13: f, eighth notes. Measure 14: ff, eighth notes.

Musical notation for measures 15-19. Measure 15: whole note. Measure 16: eighth notes. Measure 17: eighth notes. Measure 18: eighth notes. Measure 19: eighth notes.

Musical notation for measures 20-23. Measure 20: whole note. Measure 21: ff, eighth notes. Measure 22: ff, eighth notes. Measure 23: ff, eighth notes.

Musical notation for measures 24-28. Measure 24: mf, eighth notes. Measure 25: mf, quarter note. Measure 26: whole rest. Measure 27: whole rest. Measure 28: cup mute, mp, quarter note.

Musical notation for measures 29-32. Measure 29: whole note. Measure 30: quarter note. Measure 31: quarter note. Measure 32: triplet eighth notes.

Musical notation for measures 33-34. Measure 33: whole note. Measure 34: whole note.

37 *mp* *mf*

42 *f* plunger (closed)

unmetered
closed...open (see footnote)

47

cue7: watch for 8 cues *open* *a tempo — più mosso*

48 *sfp* *molto*

51 *ff* *fff*

55

60 *fff*

NOTE: measure 47
Beginning with Trumpet 1, in "follow-the-leader" fashion, each player will gradually open the plunger while panning the bell of the instrument in slow arcs or circles — like a "wave" at a sporting event. As the "plunger open" state is reached; each player will play the five-note pattern (ca. 16th-notes or faster, with all notes equal in speed duration and volume — i.e. NO notes accented or clipped), take a quick breath, close the plunger fully, and begin trilling again with a very strong accent. Ideally each player should choose a distinct pattern of "panning" or at least one that is different from their immediate neighbors. Guidelines for "panning" speed would be ca. 2-3 seconds for a 180° arc and ca. 4-6 seconds for a 360° circle. No attempt need be made to synchronize the opening and closing of the plunger with the "panning" of the bells. Entire measure will last in the neighborhood of 24 beats or 12 seconds.