

Trumpet 6 in B \flat

Rev It Up!

Mark Phillips

$\bullet = 120 - 128$

Note: all trills are 1/2-step

Musical score for Trumpet 6 in B \flat , titled "Rev It Up!" by Mark Phillips. The score is in 4/4 time and consists of 35 measures. It features various dynamics (sfz mp, f, ff, mf, mp) and articulations (trills, accents, slurs). A "cup mute" is indicated at measure 25 and a "st. mute" at measure 35. The score includes a key signature change to B \flat and a time signature change to 7/4 at measure 35.

38 *2* open *mp* *mf*

43 plunger (closed) *f*

unmetered
closed...open (see footnote)

47

cue 6: watch for 8 cues *a tempo — più mosso*

open *tr* *sfp* *molto* *ff*

48

52 *fff*

56 *fff*

60 *fff*

NOTE: meazure 47
Beginning with Trumpet 1, in "follow-the-leader" fashion, each player will gradually open the plunger while panning the bell of the instrument in slow arcs or circles — like a "wave" at a sporting event. As the "plunger open" state is reached; each player will play the five-note pattern (ca. 16th-notes or faster, with all notes equal in speed duration and volume — i.e. NO notes accented or clipped), take a quick breath, close the plunger fully, and begin trilling again with a very strong accent. Ideally each player should choose a distinct pattern of "panning" or at least one that is different from their immediate neighbors. Guidelines for "panning" speed would be ca. 2-3 seconds for a 180° arc and ca. 4-6 seconds for a 360° circle. No attempt need be made to synchronize the opening and closing of the plunger with the "panning" of the bells. Entire measure will last in the neighborhood of 24 beats or 12 seconds.