

Trumpet 5 in B \flat

Rev It Up!

Mark Phillips

$\text{♩} = 120 - 128$ Note: all trills are 1/2-step

The musical score is written for Trumpet 5 in B \flat and consists of nine staves of music. The tempo is marked as $\text{♩} = 120 - 128$. A note indicates that all trills are 1/2-step. The score includes various dynamics such as *sfz mp*, *f*, *ff*, and *mf*, as well as articulations like accents and trills. The piece features several trills, some of which are 1/2-step. The score is divided into measures, with measure numbers 5, 9, 13, 16, 21, 26, 29, 32, 37, 38, and 41 indicated. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes a cup mute instruction at measure 26 and a st. mute instruction at measure 32. The piece concludes with a final measure marked with a 5/4 time signature.

42 *tr* *f* *plunger (closed)* *open*

47 *tr* *unmetered* *closed...open (see footnote)*

48 *tr* *open* *a tempo - più mosso* *sfp* *molto*

50 *tr* *ff* *fff*

55 *tr*

58 *tr*

61 *tr* *fff*

NOTE: mesure 47

Beginning with Trumpet 1, in "follow-the-leader" fashion, each player will gradually open the plunger while panning the bell of the instrument in slow arcs or circles — like a "wave" at a sporting event. As the "plunger open" state is reached; each player will play the five-note pattern (ca. 16th-notes or faster, with all notes equal in speed duration and volume — i.e. NO notes accented or clipped), take a quick breath, close the plunger fully, and begin trilling again with a very strong accent. Ideally each player should choose a distinct pattern of "panning" or at least one that is different from their immediate neighbors. Guidelines for "panning" speed would be ca. 2-3 seconds for a 180° arc and ca. 4-6 seconds for a 360° circle. No attempt need be made to synchronize the opening and closing of the plunger with the "panning" of the bells. Entire measure will last in the neighborhood of 24 beats or 12 seconds.