

Trumpet 4 in B \flat

Rev It Up!

Mark Phillips

$\bullet = 120 - 128$ Note: all trills are 1/2-step

1 *sfz mp* *f* *sfz mp* *f*

5 *sfz mp* *sfz mp* *f* *sfz mp*

9 *f* *sfz mp* *f*

12 *sfz mp* *f* *sfz mp*

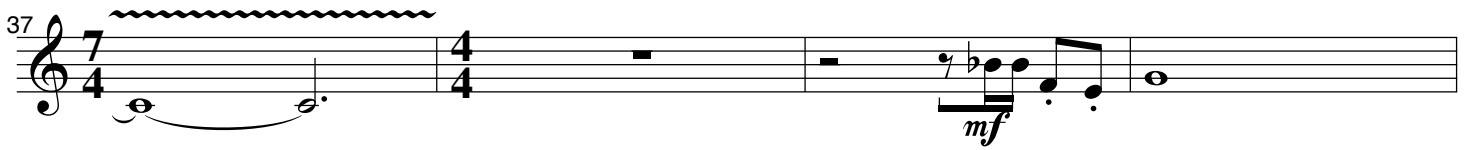
15 *ff*

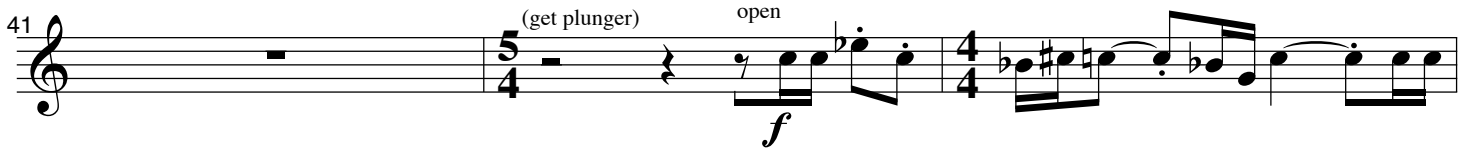
19

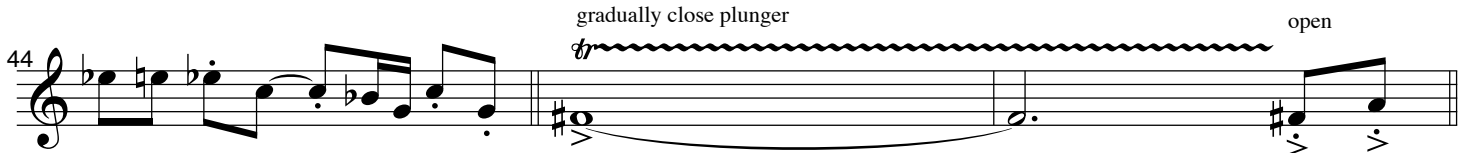
23 *cup mute* *mp*

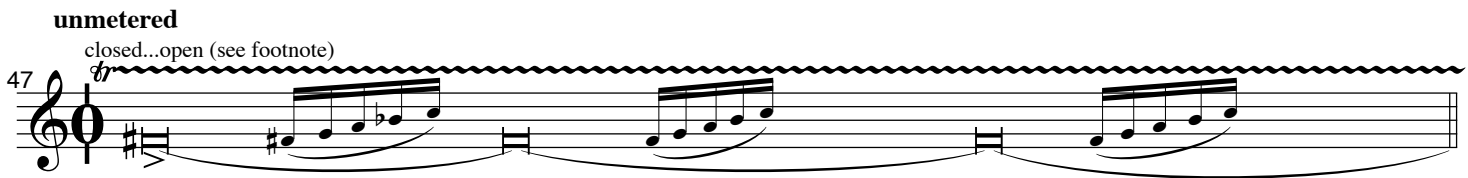
28

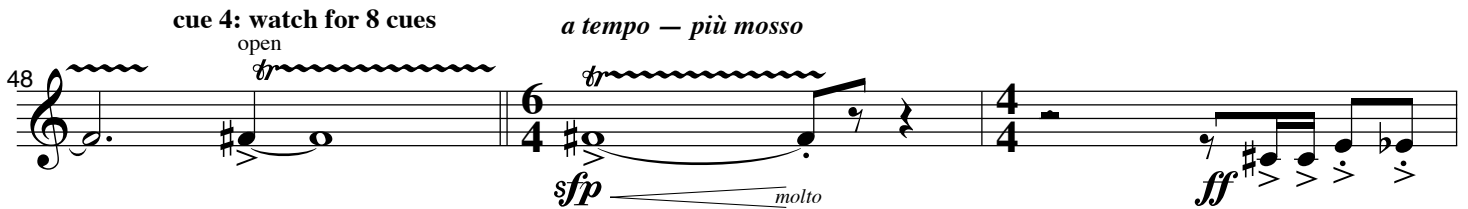
34

37 

41 

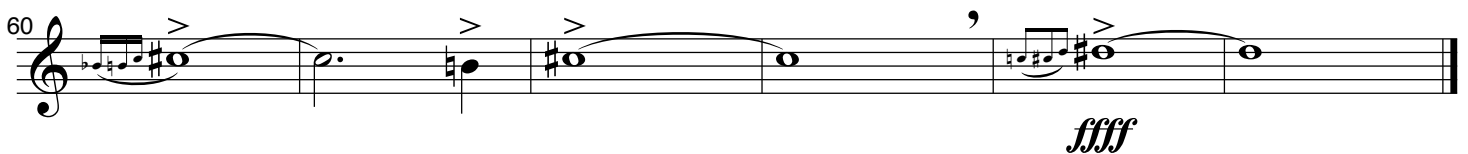
44 

unmetered
closed...open (see footnote)
47 

cue 4: watch for 8 cues
open
48 

51 

55 

60 

NOTE: measure 47

Beginning with Trumpet 1, in "follow-the-leader" fashion, each player will gradually open the plunger while panning the bell of the instrument in slow arcs or circles — like a "wave" at a sporting event. As the "plunger open" state is reached; each player will play the five-note pattern (ca. 16th-notes or faster, with all notes equal in speed duration and volume — i.e. NO notes accented or clipped), take a quick breath, close the plunger fully, and begin trilling again with a very strong accent. Ideally each player should choose a distinct pattern of "panning" or at least one that is different from their immediate neighbors. Guidelines for "panning" speed would be ca. 2-3 seconds for a 180° arc and ca. 4-6 seconds for a 360° circle. No attempt need be made to synchronize the opening and closing of the plunger with the "panning" of the bells. Entire measure will last in the neighborhood of 24 beats or 12 seconds.