

# Legacy

In Memoriam Reginald Fink

## I. Elegy

by Mark Phillips

Grave  $\text{♩} = 56-60$

4

7

10

13

16

19 *poco meno mosso* *rall...* *morendo*

*p* *mp* *mf* *p*

♩ = ca. 126

5

*mf*

note: Low E's, F's, B's, & C's should be played with F-valve unless otherwise specified

9

13

*mf poco*

17

21

25

29

33

*mf*



72



*f poco*

Musical staff 72-75: Bass clef, 4/4 time signature. Measures 72-75. Measure 72 starts with a dynamic marking of *f poco*. The staff contains eighth and sixteenth notes with slurs and ties. Measure 75 ends with a 2/4 time signature change.

76



Musical staff 76-79: Bass clef, 4/4 time signature. Measures 76-79. Measure 79 ends with a 2/4 time signature change.

80



*mf*

Musical staff 80-83: Bass clef, 4/4 time signature. Measures 80-83. Measure 83 ends with a 3/4 time signature change.

84



Musical staff 84-87: Bass clef, 4/4 time signature. Measures 84-87. Measure 87 ends with a 2/4 time signature change.

88



Musical staff 88-91: Bass clef, 4/4 time signature. Measures 88-91. Measure 91 ends with a 2/4 time signature change.

92



*f poco*

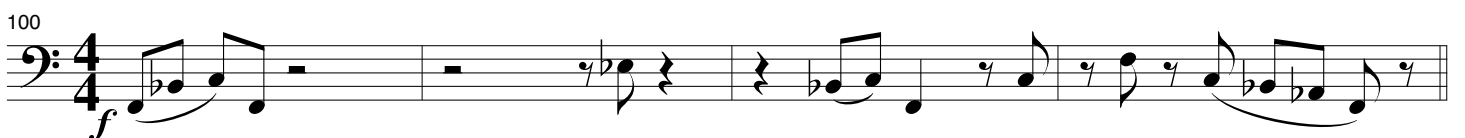
Musical staff 92-95: Bass clef, 4/4 time signature. Measures 92-95. Measure 95 ends with a 2/4 time signature change.

96



Musical staff 96-99: Bass clef, 4/4 time signature. Measures 96-99. Measure 99 ends with a 2/4 time signature change.

100



*f*

Musical staff 100: Bass clef, 4/4 time signature. Measure 100. Measure 100 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs and ties. The piece ends with a double bar line.

104 *f* *f*

109 *f*

113

117 *f poco* *mf*

121 *rall...* *mf* **7/4**

125 *a tempo* ♩ = 56-60 *mf*

128 *f*

131 *poco meno mosso* *mp*

134 *rall...* *morendo* *p*