

commissioned by Kamran Ince and the University of Memphis Contemporary Chamber Players for the Imagine 2005 Festival

Dreams Interrupted

for large chamber ensemble

(2005)

- 1) *Wide Awake!*
- 2) *Sweet Dreams*
- 3) *Sleepwalking*
- 4) *Whole lotta wakin' goin' on*
- 5) *Lullaby*

duration: ca. 12 minutes

Mark Phillips

concert pitch conductor score

Instrumentation

flute
B^b clarinet
saxophone (doubling B^b tenor & E^b baritone)
B^b trumpet
trombone
tuba
2 percussionists (see list of instruments)
piano
violin
viola
violoncello
double bass

list of percussion instruments by player:

player 1:

chimes
tam-tam and/or suspended cymbal (could be shared with player 2)

player 2:

marimba (standard size, no extended low range required), metal shaker,
2 bongos, 2 toms, 2 suspended cymbals, drum set

Notes on percussion:

Drum set could be configured so that it included all player 2's instruments except marimba and metal shaker.

Chimes may require additional muffling for the secco passages (mm. 1-49), if simply leaving the pedal up does not provide enough damping to create something approximating a staccato articulation.

Notes:

Score is in concert pitch except that the double bass staff will sound an 8ve lower. All grace notes occur before the beat.

Glissandi begin promptly and take up the full duration of the note. The exceptions to this rule occur in "Sleepwalking" where the trombonist can hold the starting note a little longer, perhaps closer to a portamento.

Cautionary accidentals are generously used throughout. In the event of a question, assume that accidentals carry throughout the measure, but not across bar lines or octaves.

The following are all accelerando figures. A single number indicates the figure occupies one beat. If there is a ratio, the 2nd number indicates the number of beats for the figure.



The following are all rallentando figures. A single number indicates the figure occupies one beat. If there is a ratio, the 2nd number indicates the number of beats for the figure.



The section entitled "Whole lotta wakin' goin' on" is not based on any specific song (its melodies and motives are mostly from "Wide Awake!"). But it does draw heavily on the style of the old Sun Records recordings from the 1950's — especially the shuffle beat, bass line, and of course the piano intro. Any performers unfamiliar with the style are encouraged to check out just about any up-tempo Sun recording from that era, especially ones that feature Jerry Lee Lewis (or Ike Turner, or Charlie Rich) on piano. It is important for the group's pianist, percussionist, and saxophonist to be comfortable with the style.

Dreams Interrupted

Wide Awake! – briskly (♩=108)

The score is for the piece "Wide Awake!" by Mark Phillips, marked "briskly" with a tempo of 108 beats per minute. It is a concert pitch score for a full orchestra. The piece is in 4/4 time and consists of 108 measures. The score is divided into two systems. The first system includes parts for Flute, B♭ Clarinet, Saxophone (baritone), B♭ Trumpet, Trombone, Tuba, Chimes, Percussion (marimba and shaker), Piano, Violin, Viola, Cello, and Double Bass. The second system includes parts for Violin, Viola, Cello, and Double Bass. The score features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *ff* (fortissimo) and *sffz* (sforzando). Performance instructions include "smear" for the trombone and "secco" for the piano. The percussion part includes a marimba and a shaker (very crisp). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string parts provide a rich harmonic background.

Dreams Interrupted

This musical score, titled "Dreams Interrupted", is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (fl.), Clarinet (cl.), Saxophone (sax.), Trumpet (tp.), Trombone (tbn.), Tuba, Chimes (chms), Percussion (Perc.), Piano (pno.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The second system includes Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The score begins with a measure marked with a '7' above the staff. The Clarinet and Tuba parts feature a dynamic marking of *f* (less). The Percussion and Piano parts have a dynamic marking of *ffz*. The Violin, Viola, Violoncello, and Double Bass parts are marked with *ff*. An "optional" section is indicated above the Tuba staff. The score concludes with a *ff* dynamic marking in the Chimes, Percussion, and Piano parts.

Dreams Interrupted

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (fl.):** Features a solo section starting with a *fff* dynamic and a triplet of eighth notes. The dynamic then shifts to *f (less)* for the remainder of the piece.
- Clarinet (cl.):** Enters in the second measure with a *f* dynamic.
- Saxophone (sax.):** Enters in the second measure with a *f (less)* dynamic.
- Trumpet (tpt.):** Plays a *ff* dynamic throughout.
- Trombone (tbn.):** Plays a *ff* dynamic throughout.
- Tuba:** Plays a *ff* dynamic throughout.
- Chimes (chms.):** Plays a *(less)* dynamic throughout.
- Percussion (Perc.):** Features a *f* dynamic and includes a *marimba* section starting in the second measure.
- Piano (pno.):** Features a *ffz* dynamic in the first measure and a *f (less)* dynamic in the second measure.
- Violin (vln.):** Enters in the second measure with a *f (less)* dynamic.
- Viola (vla.):** Enters in the second measure with a *f (less)* dynamic.
- Cello (vc.):** Enters in the second measure with a *f (less)* dynamic.
- Double Bass (D.B.):** No specific notation is visible for this instrument.

Dreams Interrupted

This musical score is for the piece "Dreams Interrupted" and is page 6 of the score. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (fl.), Clarinet (cl.), Saxophone (sax.), Trumpet (tp.), Trombone (tbn.), and Tuba. The percussion section includes Chimes (chms.) and Percussion (perc.). The string section includes Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The piano (pno.) part is also present. The score begins at measure 29. The Flute part has a solo marked "dolce" and "mf" starting in measure 29. The Piano part is marked "mp". The Violin part is marked "solo" and "dolce" and "mf". The Viola, Violoncello, and Double Bass parts are marked "mp".

Dreams Interrupted

This page of the musical score, titled "Dreams Interrupted", contains measures 34 through 38. The score is arranged for a large ensemble and includes the following parts:

- Flute (fl.):** Features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. It includes a whole rest in measure 35.
- Clarinet (cl.):** Empty staff.
- Saxophone (sax.):** Empty staff.
- Trumpet (tpt.):** Empty staff.
- Trombone (tb.):** Empty staff.
- Tuba:** Empty staff.
- Chimes (chms):** Empty staff.
- Percussion (perc.):** Empty staff.
- Piano (pno.):** Features a rhythmic accompaniment with chords and single notes in both hands, primarily using eighth and sixteenth notes.
- Violin (vln.):** Features a melodic line with sixteenth-note patterns and slurs.
- Viola (vla.):** Features a simple melodic line with quarter and eighth notes.
- Violoncello (vc.):** Features a simple melodic line with quarter and eighth notes.
- Double Bass (D.B.):** Features a simple melodic line with quarter and eighth notes.

Dreams Interrupted

This musical score is for the piece "Dreams Interrupted" and is page 8 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems, each with five measures. The first system includes parts for Flute (fl.), Clarinet (cl.), Saxophone (sax.), Trumpet (tp.), Trombone (tbn.), Tuba, Chimes (chms), Percussion (perc.), Piano (pno.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The second system includes parts for Flute (fl.), Clarinet (cl.), Saxophone (sax.), Trumpet (tp.), Trombone (tbn.), Tuba, Chimes (chms), Percussion (perc.), Piano (pno.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The score includes dynamic markings such as *ff* (fortissimo) and performance instructions such as "smear". The tempo is marked 3/4. The key signature is one flat (B-flat major or D minor).

This page of the musical score, titled "Dreams Interrupted", page 9, contains the following parts and markings:

- Flute (fl.):** Measures 44-45 in 3/4 time, then 4/4 time. Includes a "smear" marking over the first measure of the 4/4 section.
- Clarinet (cl.):** Measures 44-45 in 3/4 time, then 4/4 time.
- Saxophone (sax.):** Measures 44-45 in 3/4 time, then 4/4 time.
- Trumpet (tp.):** Measures 44-45 in 3/4 time, then 4/4 time.
- Baritone (tbn.):** Measures 44-45 in 3/4 time, then 4/4 time. Includes "6th" markings.
- Tuba:** Measures 44-45 in 3/4 time, then 4/4 time. Includes a "ff" marking.
- Chimes (chms):** Measures 44-45 in 3/4 time, then 4/4 time. Includes a "ff" marking.
- Percussion (perc.):** Measures 44-45 in 3/4 time, then 4/4 time. Includes a "shaker (very crisp)" marking and a "ff" marking.
- Piano (pno.):** Measures 44-45 in 3/4 time, then 4/4 time. Includes "sffz" markings.
- Violin (vln.):** Measures 44-45 in 3/4 time, then 4/4 time.
- Viola (vla.):** Measures 44-45 in 3/4 time, then 4/4 time.
- Violoncello (vc.):** Measures 44-45 in 3/4 time, then 4/4 time.
- Double Bass (D.B.):** Measures 44-45 in 3/4 time, then 4/4 time. Includes a "ff" marking.

Audio Cue #1

Conducting pattern cease as players very gradually ritard on their own (out-of-synch) to roughly half-tempo.

50

fl.

cl.

sax.

tp.

trbn.

tuba

Perc.

Perc.

pno.

vln.

vla.

vc.

D.B.

sus. cym &/ or tam-tam

sfz

ffz

poco a poco dim...

poco a poco dim...

poco a poco dim...

niente

(audio track continues after ensemble ends)

Sweet Dreams – very freely (♩ = 48-56*)

(begin as soon as audio has ended)

fl.

d.

T. Sx.

tpt.

tb.

tuba

*Note: Players may take considerable liberty with their passages in "Sweet Dreams."

chms

Perc.

pno.

Sweet Dreams – very freely (♩ = 48-56*)

vl.

vla.

vc.

D.B.

Dreams Interrupted

This musical score is for the piece "Dreams Interrupted" and spans 12 measures. The instrumentation includes Flute (fl.), Clarinet (cl.), Tenor Saxophone (T.Sx.), Trumpet (tp.), Trombone (tbn.), Tuba, Cymbals (chms.), Percussion (Perc.), Piano (pno.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.).

The score is divided into three measures. The Flute part begins with a dynamic of *mp* and features a triplet of eighth notes, a sixteenth-note run, and a trill. The Clarinet part has a dynamic of *mp* and includes a trill. The Tenor Saxophone part starts with a dynamic of *mf* and contains a sixteenth-note run and a triplet. The Percussion part includes an 8-measure pattern with the instruction "improvise (simile)". The Piano part features a sixteenth-note run in the right hand and a sixteenth-note run in the left hand, with dynamics ranging from *mf* to *ff*. The strings (vln., vla., vc., D.B.) are present but have no notation in this section.

63

fl. *f* 3

cl. 14:2 8:2 8 *mf*

I. Sx. 8 *mp* 7:2 16:2 6

tpt.

tb.

tuba

chms

Perc. 8 improvise (with unsymmetrical groupings & gaps) improvise (slowing down)

pno. 63 *mf* 3 *mp* 8 10 7

vl.

vla.

vc.

D.B.

Detailed description of the musical score: This page of the score, titled 'Dreams Interrupted', is page 13. It features a complex arrangement of instruments. The Flute (fl.) part begins at measure 63 with a forte (*f*) dynamic, playing a melodic line with triplet and eighth-note patterns. The Clarinet (cl.) part has a rhythmic accompaniment with slurs and dynamic markings of *mf*. The Saxophone (I. Sx.) part features a melodic line with slurs and dynamic markings of *mp*. The Percussion (Perc.) part includes a drum set with a pattern of eighth notes and instructions to improvise with unsymmetrical groupings and gaps, and to improvise by slowing down. The Piano (pno.) part has a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *mp*. The string section (vl., vln., vla., vc., D.B.) is present but has no notation on this page.

This page of the musical score, titled "Dreams Interrupted", covers measures 66 through 70. The score is arranged for a full orchestra and includes the following parts:

- Flute (fl.):** Measures 66-70. Measure 66 features a five-note run with a trill and a dynamic marking of *mf*. Measure 67 has a triplet of eighth notes. Measure 68 contains a ten-note sixteenth-note run. Measure 69 has a triplet of eighth notes. Measure 70 is a whole note.
- Clarinet (cl.):** Measures 66-70. Measure 66 has a dynamic marking of *mf*. Measure 67 has a triplet of eighth notes. Measure 68 has a ten-note sixteenth-note run. Measure 69 has a triplet of eighth notes. Measure 70 is a whole note.
- Trombone (T. Sn.):** Measures 66-70. Measure 66 has a dynamic marking of *mf*. Measure 67 has a triplet of eighth notes. Measure 68 has an eighth-note run with a dynamic marking of *mf*. Measure 69 has a triplet of eighth notes. Measure 70 is a whole note.
- Trumpet (tp.), Trombone (tb.), Tuba (tuba):** Measures 66-70. These parts are mostly silent, with some rests and dynamic markings.
- Chimes (chms.):** Measures 66-70. Measures 66-67 are silent. Measure 68 has a dynamic marking of *p*. Measure 69 has a dynamic marking of *p*. Measure 70 is silent.
- Percussion (Perc.):** Measures 66-70. Measure 66 is silent. Measure 67 has a dynamic marking of *p*. Measure 68 has a dynamic marking of *p*. Measure 69 has a dynamic marking of *p*. Measure 70 is silent.
- Piano (pno.):** Measures 66-70. Measure 66 has a dynamic marking of *mf*. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a dynamic marking of *mf*.
- Violin (vln.), Viola (vla.), Violoncello (vc.), Double Bass (D.B.):** Measures 66-70. These parts are mostly silent, with some rests and dynamic markings.

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings (*mf*, *p*). The time signature changes from 6/4 to 4/4 at the beginning of measure 67 and remains there through measure 70.

This page of the musical score, titled "Dreams Interrupted", contains measures 90 through 95. The score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Flute (fl.):** Rests in all measures.
- Clarinet (cl.):** Rests in all measures.
- Saxophone (sax.):** Rests in all measures.
- Trumpet (tp.):** Plays a melodic line with slurs and ties across measures.
- Trombone (tbn.):** Plays a melodic line with slurs and ties, including a "smear" marking in measures 91 and 93.
- Tuba:** Plays a bass line with slurs and ties.
- Chimes (chms):** Rests in all measures.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes with accents.
- Piano (pno.):** Rests in all measures.
- Violin (vln.):** Plays a melodic line with slurs and ties, including a *mp* marking in measure 93.
- Viola (vla.):** Plays a melodic line with slurs and ties, including a *mf* marking and a "(simile)" instruction in measure 91.
- Violoncello (vc.):** Plays a melodic line with slurs and ties, including a *f* marking and a "pizz. secco" instruction in measure 93.
- Double Bass (D.B.):** Plays a bass line with slurs and ties.

The score features a complex rhythmic structure with frequent changes in time signature between 4/4 and 5/4. The key signature is B-flat major. The page number "90" is written above the first measure of each staff.

Dreams Interrupted

This page of the musical score, titled "Dreams Interrupted", covers measures 96 through 99. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano). The woodwind section (flute, clarinet, saxophone) and piano part have melodic lines with slurs and accents. The brass section (trumpet, trombone, tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion part features a consistent rhythmic accompaniment with cross-sticks. The string section (violin, viola, cello, double bass) plays a steady, rhythmic accompaniment. The score is divided into four measures, with a key signature change from 4/4 to 5/4 in measure 97 and back to 4/4 in measure 98.

Dreams Interrupted

Audio Cue #3 (optional)

106

fl. *mp*

cl.

sax.

tpt.

tbn.

tuba

chms

Perc. *pp* *ff*
med./soft mallets

pno. *p*

vln.

vla.

vc.

D.B. *poco a poco rit..* *arco*

Audio Cue #3 (optional)

Whole lotta wakin' goin' on (♩=188-200)
(Fast Sun Records Shuffle)

fl. 4/4

cl. 4/4

sax. 4/4

tp. 4/4

tb. 4/4

tuba 4/4

chms 4/4

Perc. 4/4

drum set

basic shuffle-style

mp (light background)

pno. 4/4

ff

(see footnote note p. 22 regarding r.h. triplets)

Whole lotta wakin' goin' on (♩=188-200)
(Fast Sun Records Shuffle)

vln. 4/4

vla. 4/4

vc. 4/4

D.B. 4/4

ff

arco

ff

Note: Piano RH triplet passage contains some carefully composed "wrong" notes. Players are permitted to create their own "wrong" notes (including breaking the fast repeated chords into alternating chords) so long as they make a descent to the last chord of beat 4 and maintain the overall style.

Dreams Interrupted

This page of the musical score, titled "Dreams Interrupted", page 25, features a variety of instruments. The score is divided into two systems. The first system includes Flute (fl.), Clarinet (cl.), Saxophone (sax.), Trumpet (tpt.), Trombone (tbn.), Tuba, Chimes (chms), and Percussion (perc.). The second system includes Piano (pno.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The music is written in a key with one flat and a 4/4 time signature. The score includes dynamic markings such as *ff* and *f*, and performance instructions like "chimes" and "V:3 -> V:1". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and brass parts have melodic lines with some triplets and slurs. The percussion part consists of a simple rhythmic pattern. The string parts provide a harmonic and rhythmic foundation.

Dreams Interrupted

This musical score page, numbered 26, is titled "Dreams Interrupted". It features a complex arrangement for a large ensemble. The woodwind section includes flutes (fl.), clarinets (cl.), saxophones (sax.), trumpets (tp.), trombones (tbn.), and tubas. The brass section includes trumpets, trombones, and tubas. The percussion section includes chimes (chms.) and a general percussion line (perc.). The piano (pno.) part is also present. The score begins at measure 141. The woodwinds and strings play intricate melodic lines, often featuring triplets and slurs. The piano part provides harmonic support with chords and a steady bass line. The trombone part includes dynamic markings such as *ff* and articulation like *V:3 → V:1*. The percussion part consists of rhythmic patterns indicated by slashes. The overall texture is dense and expressive.

Dreams Interrupted

148

fl. *f*

cl.

sax.

tpt. *f*

trbn. *ff* V-3 → V-1

tuba

chms.

perc. *p*

pno. *f (less)*

vl. *f (less)*

vla. *f (less)*

vc. *f (less)*

D.B. *f (less)*

fl. ¹⁵⁵

cl. *mf*

sax. *ff*

tp. *mf*

tbn. *mf*

tuba *ff* 3

chms

perc. *mf*

pno. *mf*

vln. ¹⁵⁵

vla. *ff*

vc. *ff*

D.B. *ff*

162

fl.

cl. *ff*

sax.

tpt. *ff*

tbn. *ff*

tuba *f*

chms

perc.

pno. *ff* (see footnote note p. 22 regarding r.h. triplets)

vln.

vla.

vc.

D.B.

Detailed description of the musical score: The score is for measures 162 through 167. The flute (fl.) has a melodic line starting in measure 162. The clarinet (cl.) plays a series of eighth notes with a forte (ff) dynamic. The saxophone (sax.) has a melodic line starting in measure 164. The trumpet (tpt.) and trombone (tbn.) play a melodic line with a forte (ff) dynamic. The tuba (tuba) plays a melodic line with a forte (f) dynamic. The percussion (perc.) has a rhythmic pattern of slashes. The piano (pno.) has a complex texture with triplets in the right hand and a steady eighth-note bass line. The violin (vln.), viola (vla.), and cello (vc.) play a melodic line. The double bass (D.B.) plays a steady eighth-note bass line.

Dreams Interrupted

This musical score, titled "Dreams Interrupted", spans measures 168 to 174. It is a full orchestral score with the following instruments and parts:

- Flutes (fl.):** Part 1 (top) and Part 2 (middle), both marked *ff*.
- Clarinets (cl.):** Part 1 (top) and Part 2 (middle).
- Saxophones (sax.):** Part 1 (top) and Part 2 (middle).
- Trumpets (tp.):** Part 1 (top) and Part 2 (middle).
- Trombones (tbn.):** Part 1 (top) and Part 2 (middle), marked *ff*. Includes a *V-3 → V-1* instruction.
- Tuba:** Part 1 (top) and Part 2 (middle), marked *ff*.
- Chimes (chms.):** Part 1 (top) and Part 2 (middle), marked *ff*.
- Percussion (perc.):** Part 1 (top) and Part 2 (middle), marked *f*.
- Piano (pno.):** Part 1 (top) and Part 2 (bottom), marked *ff*.
- Violin (vln.):** Part 1 (top) and Part 2 (middle), marked *ff*.
- Viola (vla.):** Part 1 (top) and Part 2 (middle).
- Cello (vc.):** Part 1 (top) and Part 2 (middle).
- Double Bass (D.B.):** Part 1 (top) and Part 2 (middle).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *f*. The piano part includes a *V-3 → V-1* instruction, likely referring to a voicing change in the right hand.

This page of the musical score, titled "Dreams Interrupted" and numbered 31, contains the following parts and markings:

- Flute (fl.):** Features a melodic line with triplets and slurs.
- Clarinet (cl.):** Features a melodic line with triplets and slurs.
- Saxophone (sax.):** Features a melodic line with triplets and slurs.
- Trumpet (tpt.):** Features a melodic line with triplets and slurs.
- Trumpet 3 (tbn.):** Features a melodic line with triplets and slurs.
- Tuba:** Features a melodic line with triplets and slurs.
- Chorus (chms):** Features a melodic line with slurs.
- Drums (perc.):** Features a rhythmic pattern with slashes.
- Piano (pno.):** Features a melodic line with triplets and slurs.
- Violin (vln.):** Features a melodic line with triplets and slurs.
- Viola (vla.):** Features a melodic line with slurs.
- Violoncello (vc.):** Features a melodic line with slurs.
- Double Bass (D.B.):** Features a melodic line with slurs.

Additional markings include *ff* (fortissimo) in the trumpet and tuba parts, and dynamic markings *V-3* and *V-1* in the trumpet and tuba parts.

This musical score is for the piece "Dreams Interrupted" on page 32. It features a variety of instruments and includes dynamic markings and performance instructions.

Woodwinds:
Flute (fl.), Clarinet (cl.), Saxophone (sax.), Trumpet (tp.), Trombone (tbn.), and Tuba. The woodwinds play melodic lines with various dynamics including *f*, *mf*, and *mp*. The tuba part includes triplets and dynamic markings *f* and *mf*.

Brass:
Trumpet (tp.) and Trombone (tbn.) parts include dynamic markings *f*, *mf*, and *mp*. The tuba part includes dynamic markings *f* and *mf*.

Percussion:
Cymbals (chms.) and Percussion (Perc.) parts. The cymbals play sustained chords with dynamics *mf* and *mp*. The percussion part includes a pattern of eighth notes with dynamics *mf* and *mp*.

Piano (pno.):
The piano part features a complex harmonic structure with triplets and dynamic markings *f* and *mf*.

Strings:
Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes with dynamics *f* and *mf*.

Performance Instructions:
The score includes several performance instructions: "cup mute" for the trumpet, and "V-3 → V-1" for the trombone, indicating a change in valve position.

Audio Cue #4
↓

vamp (ad lib.)

fl.

cl.

sax.

tpt.

tbn.

tuba

chms.

perc.

pno.

vln.

vla.

vc.

D.B.

189

mp

p

V-3 → V-1

V-3 (V-3) → V-1

p

pp

ppp (rim)

mp

p

pp

mp

p

pp

mp

p

pp

Lullaby — really slow (♩ = 48)
(straight, no shuffle)

207

fl. *p* *espressivo*

cl.

sax.

tpt. *p* *cup mule* *espressivo*

tb. *p* *cup mule* *espressivo*

tuba *mp* *quasi solo* *espressivo*

chms.

perc.

Audio Cue #5



207

pno.

Lullaby — really slow (♩ = 48)
(straight, no shuffle)

207

vln. *pp*

vla. *pp*

vc. *pp*

D.B. *mp* *arco*

2B

fl.

d.

sax.

tp.

tb.

tuba

chms

perc.

mp

mf

f

mf

mp

mf

mf

mp

Audio Cue #6

Audio Cue #7

pno.

2B

vln.

vla.

vc.

D.B.

mp

mp

mp

mf

f

mf

p

p

p

220 *poco rit...* *poco a poco rit...* *molto rit.*

fl.

cl. *espressivo* *tr* *p*

sax.

tpt. *p*

tb. *p*

tuba *mp*

chms. *p* (less)

perc.

(note: voice followe chimes both times)

Audio Cue #8

Audio Cue #9

Audio Cues 10a & 10b

pno.

220 *poco rit...* *poco a poco rit...* *molto rit.*

vl. *pp*

vla. *pp*

vc. *pp*

D.B. *p* *pp* *dolce* *p*