

Dreams Interrupted

for chamber orchestra or large ensemble

(2005)

- 1) Wide Awake!
- 2) Sweet Dreams
- 3) Sleepwalking
- 4) Whole lotta wakin' goin' on
- 5) Lullaby

duration: ca. 12 minutes

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concert pitch reference/study score

Instrumentation

flute/piccolo (optional)

oboe

B^b clarinet

bassoon

saxophone (doubling B^b tenor & E^b baritone)

B^b trumpet

trombone

tuba

2 percussionists (see list of instruments)

piano

violin 1

violin 2

viola

violoncello

double bass

list of percussion instruments by player:

player 1:

chimes

tam-tam and/or suspended cymbal (could be shared with player 2)

player 2:

marimba (standard size, no extended low range required),

metal shaker, 2 bongos, 2 toms, 2 suspended cymbals, drum set

Notes on percussion:

Drum set could be configured so that it included all player 2's instruments except marimba and metal shaker.

Chimes may require additional muffling for the secco passages (mm. 1-49), if simply leaving the pedal up does not provide enough damping to create something approximating a staccato articulation.

Note regarding string parts:

String parts may all be performed with one player on a part or with chamber orchestra-sized string sections.

Notes:

Score is in concert pitch except that the double bass staff will sound an 8ve lower and piccolo an 8ve higher. All grace notes occur before the beat.

Glissandi begin promptly and take up the full duration of the note. The exceptions to this rule occur in "Sleepwalking" where the trombonist can hold the starting note a little longer, perhaps closer to a portamento.

Cautionary accidentals are generously used throughout. In the event of a question, assume that accidentals carry throughout the measure, but not across bar lines or octaves.

The following are all accelerando figures. A single number indicates the figure occupies one beat. If there is a ratio, the 2nd number indicates the number of beats for the figure.



The following are all rallentando figures. A single number indicates the figure occupies one beat. If there is a ratio, the 2nd number indicates the number of beats for the figure.



The section entitled "Whole lotta wakin' goin' on" is not based on any specific song (its melodies and motives are mostly from "Wide Awake!"). But it does draw heavily on the style of the old Sun Records recordings from the 1950's — especially the shuffle beat, bass line, and of course the piano intro. Any performers unfamiliar with the style are encouraged to check out just about any up-tempo Sun recording from that era, especially ones that feature Jerry Lee Lewis, Ike Turner, or Charlie Rich on piano. It is important for the group's pianist, percussionist, and saxophonist to be comfortable with the style.

Dreams Interrupted

Mark Phillips

Wide Awake! – briskly (♩ = 108)

piccolo ²

flute *ff*

oboe *ff*

B♭ clarinet *ff*

bassoon *ff*

saxophone ^{bari} *ff*

B♭ trumpet *ff*

trombone *ff* smcar 6lh

tuba *ff*

chimes *ff* secco

percussion *ff* marimba shaker (less) (very crisp) *ff*

piano *ff* *sffz* *sffz*

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It includes staves for piccolo, flute, oboe, B♭ clarinet, bassoon, saxophone (baritone), B♭ trumpet, trombone, tuba, chimes, marimba, and shaker. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'briskly' with a quarter note equal to 108 beats per minute. The dynamic is consistently 'ff' (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include 'smcar' (smoothly) and '6lh' (6th line) for the trombone, and 'secco' (dry) for the chimes. The shaker part is marked '(less)' and '(very crisp)'. The piano accompaniment is also shown, with dynamics ranging from 'ff' to 'sffz'.

Wide Awake! – briskly (♩ = 108)

violin I *ff*

violin II *ff*

viola *ff*

cello *ff*

Double Bass *ff*

Detailed description: This block contains the musical notation for the string section, including violin I, violin II, viola, cello, and double bass. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'briskly' with a quarter note equal to 108 beats per minute. The dynamic is consistently 'ff' (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The violin and viola parts have a melodic line, while the cello and double bass provide a rhythmic foundation. The piano accompaniment is also shown, with dynamics ranging from 'ff' to 'sffz'.

*Notes: Piccolo passages may also be played on flute transposed up an octave. *ff*

Dreams Interrupted

6

fl.

ob.

cl.

bsn.

sax.

3

f (*less*)

3

f (*less*)

3

f (*less*)

[optional]

clms.

Perc.

6

pno.

ffz

6

vln. 2

ff

vln. 2

ff

vla.

ff

vc.

ff

D.B.

ff

Detailed description: This page of a musical score, titled 'Dreams Interrupted', is numbered '-2-' and contains measures 6 through 9. The score is arranged in a standard orchestral format. The woodwind section includes flutes (fl.), oboe (ob.), clarinet (cl.), bassoon (bsn.), and saxophone (sax.). The brass section includes trumpet (tp.), trombone (tbn.), and tuba. The percussion (Perc.) and piano (pno.) parts are also present. The string section consists of two violins (vln. 1 and 2), viola (vln.), violin (vc.), and double bass (D.B.). The score begins with measure 6, which features a triplet of eighth notes in the bassoon and tuba parts. Measures 7 and 8 continue with similar rhythmic patterns, with dynamic markings of *f* (*less*) and *ffz* appearing. Measure 9 introduces a new melodic line for the clarinet and bassoon, with a dynamic marking of *ff*. The tuba part in measure 9 is marked as '[optional]'. The piano part features a series of chords in the right hand and a bass line in the left hand. The string section provides harmonic support with various textures, including sixteenth-note patterns in the violins and sustained chords in the viola and double bass.

Dreams Interrupted

11

fl. *sol* *ff* 3 3 3

ob. *sol* *ff* 3 3 3

cl.

bsn. *sol* *ff* 3 3 3

sax.

tp. *ff*

tb. *ff*

tuba *ff*

clms *ff* (*less*)

Perc. *ff*

11

pno. *ff* *ffz* *ffz*

11

vl. 1

vl. 2

vla.

vc.

D.B.

16

fl. *f (less)*

ob. *f (less)*

cl. *f*

bsn. *f (less)*

sax. *f (less)*

tp. _____

tb. _____

tuba _____

clms _____

perc. *f* **maximba**

16

pno. *f (less)*

16

vl. 1 *f (less)*

vl. 2 *f (less)*

vla. *f (less)*

vc. *f (less)*

D.B. _____

20

fl.

ob.

cl. solo *fff wildly!*

bsn.

sax. (optional notes)

tp. *ff*

tb. *ff*

tuba *ff*

cym.

perc.

pno. *ffz*

vln. 1

vln. 2

vla.

vc.

D.B. *ff*

Dreams Interrupted

24

fl.

ob.

cl.

bsn.

sax.

tp.

tb.

tuba

clms

perc.

pno.

vln. 2

vln. 2

vla.

vc.

D.B.

poco

f

sfz

f poco

f

f poco

f poco

29

fl.

ob.

cl.

bsn.

sax.

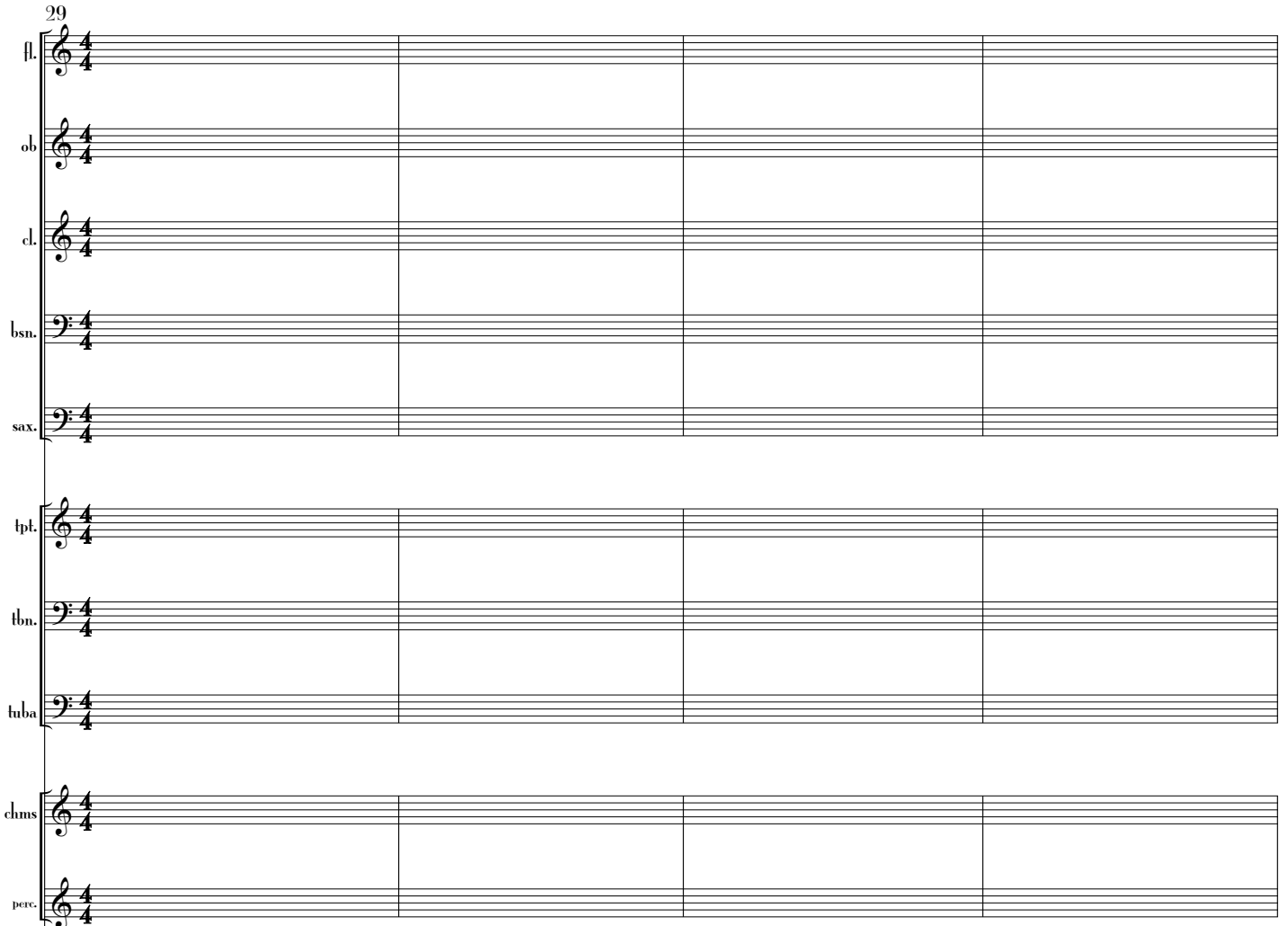
tpt.

tpn.

tuba

clms.

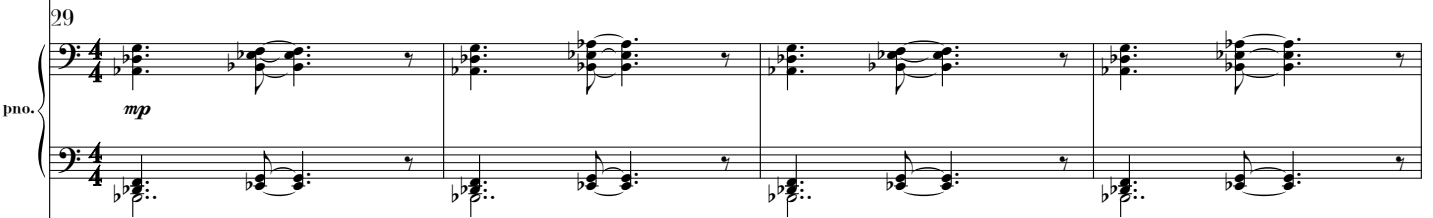
perc.



29

pno.

mp



29

vln. 2

solo dolce

mf

(1/2 section)

vln. 1

pp

(1/2 section)

vla.

p

(1/2 section)

vc.

p

(1/2 section)

D.B.

p



Dreams Interrupted

33

fl.

ob. *solo*
mf dolce

cl.

bsn.

sax.

tp.

tb.

tuba

clms.

perc.

33

pno.

33

vln. 2

vln. 2

vla.

vc.

D.B.

37

fl.

ob.

cl.

bsn.

sax.

tp.

tb.

tuba

clms

perc.

37

pno.

37

vln. 1

vln. 2

vla.

vc.

D.B.

Audio Cue #1

50 Conducting pattern cease as players very gradually ritard on their own (out-of-synch) to roughly half-tempo.

fl.

ob.

cl.

bsn.

sax.

tpt.

tpn.

tuba

Perc.

Perc.

pno.

50

vln. 2

vln. 2

vla.

vc.

D.B.

sus. cym &/ or lam- lam

sfz

sfz

poco a poco dim...

poco a poco dim...

poco a poco dim...

poco a poco dim...

niente

(audio track continues after ensemble ends)

*Notes Players may take considerable liberty with their passages in "Sweet Dreams."

Sweet Dreams — very freely (♩ = 48-56*)

(begin as soon as audio has ended)

Flute (Fl.) part: Starts at measure 57 with a whole note chord, then a melodic line with dynamics *p* and *mf*.
Clarinet (Cl.) part: Melodic line with dynamics *mp* and *mf*.
T. Sax. (T. Sx.) part: Melodic line with dynamics *mp* and *mf*.
Percussion (Perc.) part: Jazz brushes with dynamics *p* and *mf*.
Piano (pno.) part: Trills with dynamics *p* and *mf*.
Annotations: "2 bongos", "jazz brushes", "improvise (very fast, but softly & delicately)", "(piano trills in this section are always a whole step)".



Flute (Fl.) part: Melodic line with dynamics *mp* and *mf*.
Clarinet (Cl.) part: Melodic line with dynamics *mp* and *mf*.
T. Sax. (T. Sx.) part: Melodic line with dynamics *mf*.
Percussion (Perc.) part: Improvised patterns with dynamics *mf*.
Piano (pno.) part: Trills with dynamics *mf*.
Annotations: "improvise (simile)", "(8va)".

Dreams Interrupted

63

fl. *f* 3

cl. 14.2 8.2

T. Sx. *mp* 7.2 16.2

Perc. 8

pno. *mf* 3 8 10 7

improvise (with unsymmetrical groupings & gaps)

65

fl. 8 6 8 *f* 5 ^(b)

cl. 8 *mf* 3 3 10

T. Sx. 6 *mf* 3 8.2

Perc. improvise (slowing down) *p* improvise (with gaps: 2 beats)

pno. *mf* 3

Audio Cue #2 (optional)

68

cl. <

T. Sx. 12.2 5

Perc. *f* **sub. cym.** med./soft mallets

pno. 3 3 6.2

79 Sleepwalking (♩ = 80)

fl. 5/4 4/4 5/4 4/4

ob. 5/4 4/4 5/4 4/4

cl. 5/4 4/4 5/4 4/4

bsn. 5/4 4/4 5/4 4/4

T.Sax. 5/4 4/4 5/4 4/4
mp

tp. 5/4 4/4 5/4 4/4
mp
cup mute

tb. 5/4 4/4 5/4 4/4
mp
cup mute

tuba 5/4 4/4 5/4 4/4
mp
mule

clms 5/4 4/4 5/4 4/4

Perc. 4/4 5/4 4/4 5/4
p
2 toms, 2 bongos, & 2 sus. cym.
jazz brushes
guz

pno. 79 5/4 4/4 5/4 4/4
mp

79 Sleepwalking (♩ = 80)

vln. 2 5/4 4/4 5/4 4/4

vln. 1 5/4 4/4 5/4 4/4

vla. 5/4 4/4 5/4 4/4

vc. 5/4 4/4 5/4 4/4

D.B. 5/4 4/4 5/4 4/4
pizz.
mp

77

fl.

ob.

cl.

bsn.

T.Sax.

tp.

tb.

tuba

clms

Perc.

pno.

77

77

vln. 1

vln. 2

vla.

vc.

D.B.

p

(shorter/faster gliss. in this section)

p

p

92

fl.

ob.

cl.

bsn.

sax.

tp.

tb.

tuba

clms

Perc.

92

pno.

92

vln. 1

vln. 2

vla.

vc.

D.B.

mp

pizz. secco

f

mf

smear

Dreams Interrupted

97

fl. *mp*

ob.

cl. *mp*

bsn.

sax.

tp.

tb.

tuba

clms.

Perc.

97

pno. *mp*

97

vln. 2

vln. 2

vla. heavy & gruff *mf*

vc. pizz. *f*

D.B.

Detailed description: This page of a musical score, titled "Dreams Interrupted", is page 20. It features a variety of instruments including woodwinds (flute, oboe, clarinet, bassoon, saxophone), brass (trumpet, trombone, tuba), percussion, piano, and strings (violin 2, viola, violin, double bass). The score is in 5/4 time and contains measures 97-100. The flute and clarinet parts are marked *mp*. The piano part also has an *mp* marking. The violin 2 part has an *mf* marking. The viola part is marked "heavy & gruff" with an *mf* dynamic. The violin part has a "pizz." (pizzicato) marking with an *f* dynamic. The double bass part has an *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

101

fl.

ob.

cl.

bsn.

sax.

tp.

tb.

tuba

clms

Perc.

101

pno.

101

vln. 1

vln. 2

vla.

vc.

D.B.

p

mf

p *mp*

Dreams Interrupted

Audio Cue #3
(optional)

107

poco a poco rit...

fl.

ob.

cl.

bsn.

sax.

bpt.

tbu.

tuba

clms

Perc.

107

pno.

107

poco a poco rit...

vln. 2

vln. 2

vla.

vc.

D.B.

chimes

pp

ff

mel./soft mallets

pp

f

p

arco

113 Whole lotta wakin' goin' on (♩ = 188-200)
(Fast Sun Records Shuffle)

fl.

ob.

cl.

bsn.

sax.

tpt.

tbn.

tuba.

clms.

Perc.

pno.

113 Whole lotta wakin' goin' on (♩ = 188-200)
(Fast Sun Records Shuffle)

vln. 2.

vln. 2.

vla.

vc.

D.B.

ff

f

f

f

mp (light background)

basic shuffle-style

drum set

118

fl.

ob.

cl.

bsn.

sax.

tpt.

tb.

tuba

chms

perc.

118

pno.

(see footnote note p. 24 regarding r.h. triplets)

(restrike) (restrike)

118

vln. 2

vln. 2

vla.

vc.

Note: Piano RH triplet passages contains some carefully composed "wrong" notes. Players are permitted to create their own "wrong" notes (including breaking the fast repeated chords into alternating chords) so long as they make a descent to the last chord on beat 4 and maintain the overall style.

Dreams Interrupted

Musical score for 'Dreams Interrupted', page 27, measures 134-139. The score is arranged for a full orchestra and piano.

Measures 134-139:

- Flute (fl.):** Melodic line starting in measure 134, marked *ff*.
- Oboe (ob.):** Melodic line starting in measure 134, marked *ff*.
- Clarinet (cl.):** Melodic line starting in measure 134, marked *ff*.
- Bassoon (bsn.):** Triplet accompaniment in the bass clef, marked *ff*.
- Saxophone (sax.):** Melodic line starting in measure 134.
- Trumpet (tp):** Triplet accompaniment in the bass clef, marked *ff*.
- Trombone (tb):** Triplet accompaniment in the bass clef, marked *ff*. Includes a dynamic marking *V.3 → V.1* in measure 139.
- Tuba:** Triplet accompaniment in the bass clef, marked *ff*.
- Cymbals (cym):** Marked *chimes* in measure 139.
- Drums (perc.):** Rhythmic accompaniment, marked *f*.
- Piano (pno.):** Triplet accompaniment in the bass clef, marked *ff*.
- Violin 1 (vln. 1):** Melodic line starting in measure 134, marked *ff*.
- Violin 2 (vln. 2):** Melodic line starting in measure 134, marked *ff*.
- Viola (vla.):** Melodic line starting in measure 134.
- Violoncello (vc.):** Melodic line starting in measure 134.
- Double Bass (D.B.):** Melodic line starting in measure 134.

Dreams Interrupted

140

fl.

ob.

cl.

bsn.

sax.

tp.

trb.

tuba

clms

perc.

pno.

vl. 1

vl. 2

vla.

vc.

D.B.

V.3 → V.1

ff

This page of the musical score, titled "Dreams Interrupted", covers measures 145 to 150. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various performance markings such as *f*, *f (less)*, *ff*, and *p*. The woodwind section (flute, oboe, clarinet, saxophone) and brass section (trumpet, trombone, tuba) play intricate melodic lines. The piano part features a steady bass line with triplets in the right hand. The string section provides a rhythmic accompaniment. The percussion part consists of a steady pattern of eighth notes. The score is divided into two systems, with measures 145-150 in the first system and measures 145-150 in the second system. The page number "29" is located in the top right corner.

Dreams Interrupted

151

fl.

ob.

cl.

bsn.

sax.

tp.

tb.

tuba

clms

perc.

151

pno.

151

vl. 1

vl. 2

vla.

vc.

D.B.

The musical score is arranged in a standard orchestral format. The top system includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), and Saxophone (sax.). The middle system includes Trumpet (tp.), Trombone (tb.), and Tuba. The bottom system includes Drums (clms), Percussion (perc.), Piano (pno.), Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The score begins at measure 151. The Flute part features a melodic line with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part provides a steady accompaniment with eighth notes. The Violoncello and Double Bass parts have a similar rhythmic pattern. The Percussion part shows a consistent pattern of slashes, indicating a steady drum beat. The Violin parts are mostly silent in this section.

157

fl.

ob.

cl. *mf* *ff*

bsn. *ff* *ff*

sax. *ff*

bpt. *mf*

tbu. *mf*

tuba *ff*

clms.

perc. *mf*

157

pno. *mf* *ff* (see footnote note p. 24 regarding r.h. triplets)

157

vln. 2

vln. 2 *mf*

vla. *ff*

vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score, titled 'Dreams Interrupted', contains measures 157 through 162. The score is arranged for a large ensemble including woodwinds, brass, percussion, piano, and strings. The woodwind section (flute, oboe, clarinet, bassoon, saxophone, trumpet, trombone, tuba) features melodic lines with dynamic markings of *mf* and *ff*. The brass section (trumpet, trombone, tuba) also has *mf* and *ff* markings. The percussion section includes a snare drum and cymbals, with a *mf* marking. The piano part (pno.) has a *mf* marking and a *ff* marking, with a footnote referring to page 24 regarding right-hand triplets. The string section (violins 2, violas, violas, cellos, double bass) has *ff* markings. The score is written in a key with one flat and a 4/4 time signature.

This page of the musical score, titled "Dreams Interrupted" and numbered 33, covers measures 169 through 173. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. The woodwind section (flute, oboe, clarinet, bassoon, saxophone, and tuba) features melodic lines with various articulations and slurs. The brass section (trumpet, trombone, and tuba) provides harmonic support, with the trombone part including a V3 to V1 chord progression. The piano part consists of a complex chordal texture with triplets in the right hand and a steady eighth-note bass line. The percussion part includes a snare drum pattern and a cymbal. The string section (violins 1 & 2, viola, and double bass) plays a rhythmic accompaniment of eighth notes. The score is divided into two systems, with the first system containing measures 169-173 and the second system containing measures 169-173.

Dreams Interrupted

174

fl.

ob.

cl.

bsn.

sax.

tp.

tb.

tuba

clust.

perc.

pno.

vl. 1

vl. 2

vla.

vc.

D.B.

ff

V:3 → V:1

180

fl.

ob.

cl.

bsn.

sax.

tp.

trb.

tuba

chms

perc.

pno.

180

vl. 1

vl. 2

vla.

vc.

D.B.

V3 → V1

f

mf

f

mf



186

fl.

ob.

cl. *f*

bsn. *p*

sax.

cup mute
bpt. *mf*

V3 → V1
tb. *mf*

V3 → V1
tuba *mp*

V3 (V-3)
clms *mf*

mp

p

perc. *mf* *mp* *p*

186

pno.

186

vln. 2 *f* *mp*

vln. 1 *mf*

vla. *f* *mf* *mp*

vc. *f* *mf* *mp*

D.B. *f* *mf* *mp*

192 vamp (ad lib.) (vamp until the word 'arrested')

The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon, saxophone), brass (trumpet, trombone, tuba), and percussion. The second system includes piano and strings (violin 1 & 2, viola, cello, double bass). The music features various dynamics such as *pp*, *ppp*, and *p*, and includes performance instructions like 'vamp (ad lib.)' and '(vamp until the word "arrested")'. The percussion part shows rimshots with a *ppp* dynamic. The piano part has a steady eighth-note accompaniment. The strings play a rhythmic pattern with dynamic markings.

Dreams Interrupted

199 *poco rit..*

fl.

ob.

cl.

bsn.

sax.

tpt.

tb.

tuba

clms

perc.

pno.

vln. 1

vln. 2

vla.

vc.

D.B.

poco rit.. (release pedal just before down beat of Lullaby)

Lullaby — really slow (♩ = 48)

(straight, no shuffle)

207

fl. *mp* *espressivo*

ob.

cl.

bsn.

sax.

tpt. *p* cup mute *espressivo*

tb. *p* cup mute *espressivo*

tuba *mp* quasi solo *espressivo*

clms.

perc.

Audio Cue #5



207

pno.

Lullaby — really slow (♩ = 48)

(straight, no shuffle)

207

vln. 2 *pp*

vln. 1 *pp*

vla. *pp* arco

vc. *p* arco

D.B. *mp* arco

Dreams Interrupted

212

fl. *tr*

ob.

cl.

bsn.

sax.

tpt.

tb.

tuba

chms.

perc.

mp

mp

mp

mf

mf

mf

mf

mf

mf

Audio Cue #6



212

pno.

212

vln. 2

vln. 2

vla.

vc.

D.B.

p

p

p

mp

mp

mp

mf

mf

Dreams Interrupted

poco a poco rit...

molto rit.

223

fl.

ob.

cl. *espressivo* *sfz*
p

bsn.

sax.

tpt.

tpn.

tuba

chms

perc.

(note: voice follows chimes both times)

Audio Cue #9 Audio Cues 10a & 10b

223

pno.

223

poco a poco rit...

molto rit.

vln. 2

vln. 2

vla.

vc.

D.B. *dolce* *p*