

String Quartet N° 2: Another Lark Quartet

— I —

by Mark Phillips

$\text{♩} = 104$ (or faster!)

violin 2

1 *ff* (sul G) *V*

3 *V*

6 *mf* (less) *molto* *ff* *V*

9 *poco* *p* *p sub.* *f sub.* *V*

12 *poco* *f* *p sub.*

14 *ff* *fp* *V*

turn page quickly!

17 *p* *mf*_{sub.} *pizz.* *p* *pizz. sf* *arco* *p*

Musical staff 17-20: Treble clef, key signature of one sharp (F#). Measure 17 starts with a rest followed by a bowing mark (V) and a dynamic of *p*. The melody consists of eighth and sixteenth notes. Measure 18 has a dynamic of *mf*_{sub.}. Measure 19 has a dynamic of *p* and is marked *pizz.*. Measure 20 has a dynamic of *p* and is marked *arco*.

21

Musical staff 21-23: Treble clef, key signature of one sharp (F#). Measures 21-23 contain a continuous sixteenth-note pattern with various accidentals.

24 *p*

Musical staff 24-26: Treble clef, key signature of one sharp (F#). Measures 24-26 contain a continuous sixteenth-note pattern. Measure 26 ends with a bowing mark (V) and a dynamic of *p*.

27 *f*_{sub.} *p*_{sub.}

Musical staff 27-29: Treble clef, key signature of one sharp (F#). Measure 27 has a dynamic of *f*_{sub.}. Measure 28 has a dynamic of *p*_{sub.}. Measure 29 continues the sixteenth-note pattern.

30 *f*_{sub.} *mp* *f*_{sub.} *ff*

Musical staff 30-32: Treble clef, key signature of one sharp (F#). Measure 30 has a dynamic of *f*_{sub.}. Measure 31 has a dynamic of *mp*. Measure 32 has a dynamic of *f*_{sub.}. Measure 33 has a dynamic of *ff*.

33 *ff* *ff*

Musical staff 33-37: Treble clef, key signature of one sharp (F#). Measure 33 has a dynamic of *ff*. Measures 34-37 feature chords with fingerings 4, 4, 5, and 4 indicated below the notes. Measure 37 has a dynamic of *ff*.

38 *ff* *mp*

Musical staff 38-40: Treble clef, key signature of one sharp (F#). Measure 38 has a dynamic of *ff*. Measure 40 has a dynamic of *mp*.

41 *pp* *f*_{sub.}

Musical staff 41-43: Treble clef, key signature of one sharp (F#). Measure 41 has a dynamic of *pp*. Measure 43 has a dynamic of *f*_{sub.}.

44 *p* poco a poco cresc... *f*_{sub.} *p* poco a poco cresc...

47 *f* *mf* *ff*

50 *ff* *p*_{sub.}

53 *ff* *p*_{sub.} *ff*

56 *p*_{sub.} *ff* *p*_{sub.}

59 *ff* *p*_{sub.} *ff*

62 *p*_{sub.} *ff*

65

68 *mf molto cresc....*

71 *ff* *p* *pp*

75 *solo (dolce)*
 p

80 *con sord. sul tasto*
ppp

86

89

92

95 *turn page quickly!*

98

ppp

101

104

107

rall...

110

pp

114

pp

118

pp

122

pp

126

3 3

rubato; accel. ad lib....

130

2

p

14: 5

134

(remove mute)

♩ = 104 (or faster!)

f pizz. senza sord.

turn page quickly!

138 arco *p* *mf*_{sub.} pizz. *p* pizz. *sf* arco *p*

Musical staff 138-141: Treble clef, key signature of one sharp (F#). Measure 138 starts with a rest, then a sixteenth-note pickup. The main melody begins in measure 139 with a sixteenth-note pattern. Dynamics include *p*, *mf*_{sub.}, *p*, *sf*, and *p*. Performance markings include *arco*, *pizz.*, and *pizz. ϕ* .

142

Musical staff 142-144: Treble clef, key signature of one sharp (F#). Measures 142-144: Continuous sixteenth-note patterns with slurs.

145

Musical staff 145-147: Treble clef, key signature of one sharp (F#). Measures 145-147: Continuous sixteenth-note patterns with slurs. Measure 147 ends with a *p* dynamic and a *v* marking.

148 *f*_{sub.} *p* (non cresc.)

Musical staff 148-150: Treble clef, key signature of one sharp (F#). Measures 148-150: Sixteenth-note patterns with slurs. Measure 149 has a *v* marking. Measure 150 ends with a *p* dynamic and a *v* marking.

151 *f*_{sub.} *mp* *f* *ff*

Musical staff 151-153: Treble clef, key signature of one sharp (F#). Measures 151-153: Sixteenth-note patterns with slurs. Measure 152 has a *v* marking. Measure 153 ends with a *ff* dynamic and a *v* marking.

154 *ff*

Musical staff 154-156: Treble clef, key signature of one sharp (F#). Measure 154 starts with a whole note (v) and a *ff* dynamic. Measures 155-156: Sixteenth-note patterns with slurs.

157

Musical staff 157-158: Treble clef, key signature of one sharp (F#). Measure 157: Sixteenth-note pattern. Measure 158: Sixteenth-note pattern with a 6/4 time signature change. Measure 159: Sixteenth-note pattern with a 4/4 time signature change.

159

Musical staff 159-160: Treble clef, key signature of one sharp (F#). Measure 159: Sixteenth-note pattern with a 4/4 time signature change. Measure 160: Sixteenth-note pattern with a 6/4 time signature change. Measure 161: Sixteenth-note pattern with a 4/4 time signature change.

161 *mp* *p*

164 *f_{sub.}* *p* *poco a poco cresc...* *f_{sub.}* *p* *poco a poco cresc...*

167 *f* *mf*

170 *ff* *ff*

173 *p_{sub.}* *ff* *p_{sub.}*

176 *ff* *p_{sub.}* *ff*

179 *p_{sub.}* *ff* *p_{sub.}*

182 *ff* *p_{sub.}* *ff*

Detailed description: This page of a musical score for violin 2 contains eight staves of music, numbered 161 to 182. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score includes dynamic markings such as *mp*, *p*, *f_{sub.}*, *ff*, *mf*, and *p_{sub.}*. Performance instructions include *poco a poco cresc...* and *ff*. The time signature changes from 4/4 to 5/4, 3/4, 6/4, 3/4, 4/4, 5/4, 2/4, and 3/4. The score is marked with *mp* at measure 161, *p* at measure 162, *f_{sub.}* at measure 164, *p* at measure 165, *poco a poco cresc...* at measure 166, *f_{sub.}* at measure 167, *p* at measure 168, *poco a poco cresc...* at measure 169, *f* at measure 170, *mf* at measure 171, *ff* at measure 172, *ff* at measure 173, *p_{sub.}* at measure 174, *ff* at measure 175, *p_{sub.}* at measure 176, *ff* at measure 177, *p_{sub.}* at measure 178, *p_{sub.}* at measure 179, *ff* at measure 180, *p_{sub.}* at measure 181, *ff* at measure 182, and *ff* at measure 183.

185

3

188

mf molto cresc...

191

allargando; molto drammatico

193

fff

(v)

- II -

♩ = 52
con sord.
pp

5
rall...
p

♩ = 56 *with subtle, slow-motion dance inflections*
sul tasto
pp

10

14

18
pp

22
rall.

25
p

♩ = 52
pp

28
poco agitato

32
rall...
poco sfpp

36 $\text{♩} = 56$ with subtle, slow-motion dance inflections
pp

40 *p* (more!)

44 *poco a poco cresc.*

48 *mf*

52 *pizz.* *mp* *rall...*

56 $\text{♩} = 52$ *arco* *pp* *G.P.* *pp*

61 *G.P.* *pp* *poco sfpp*

66 $\text{♩} = 52$ *pizz.* *pp* *rall...*

— III —

$\text{♩} = 144$
(senza sord.)

ff

4 *secco*
mp poco a poco cresc... *mf*

8 *poco a poco cresc...* *f poco a poco cresc...*

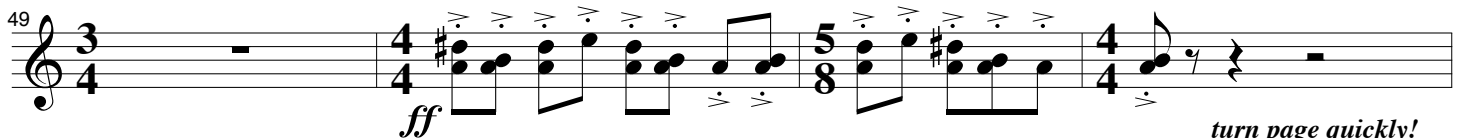
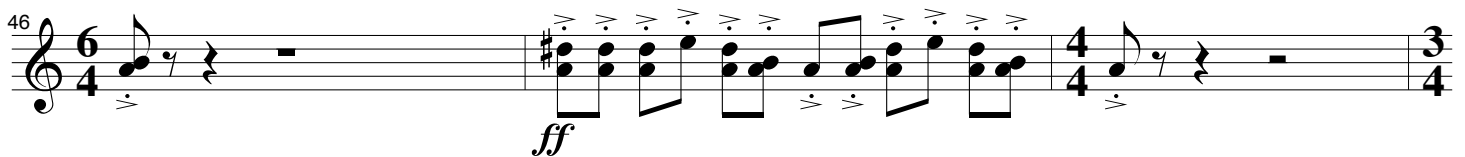
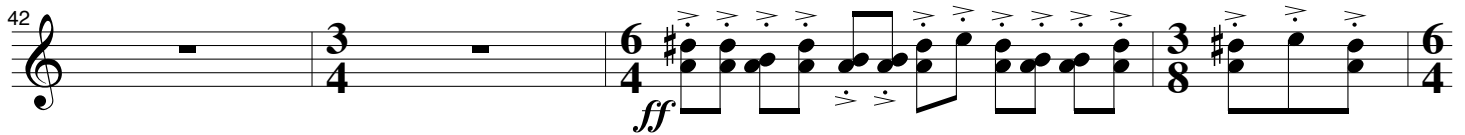
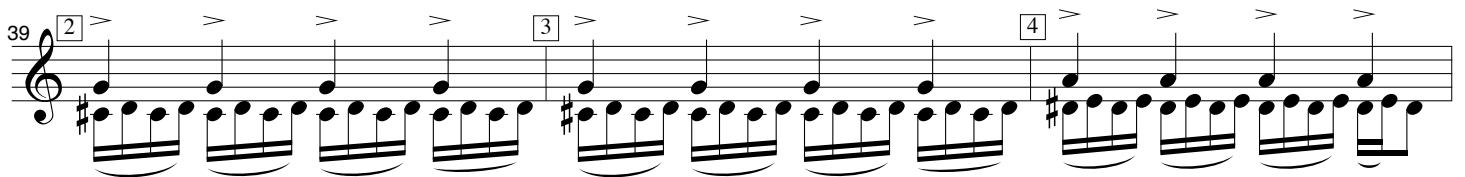
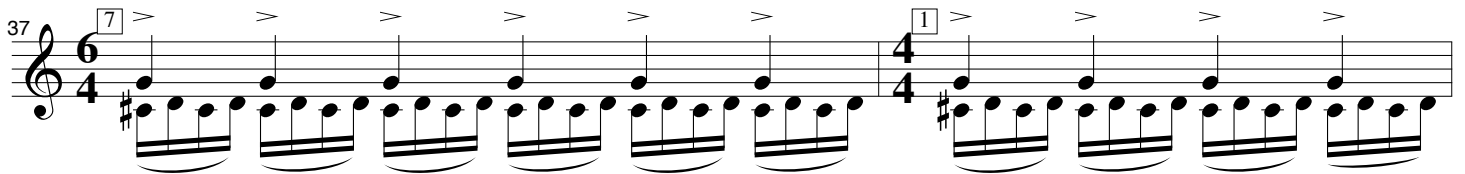
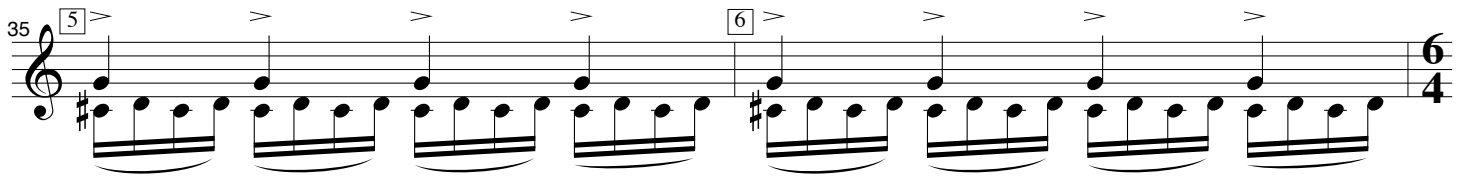
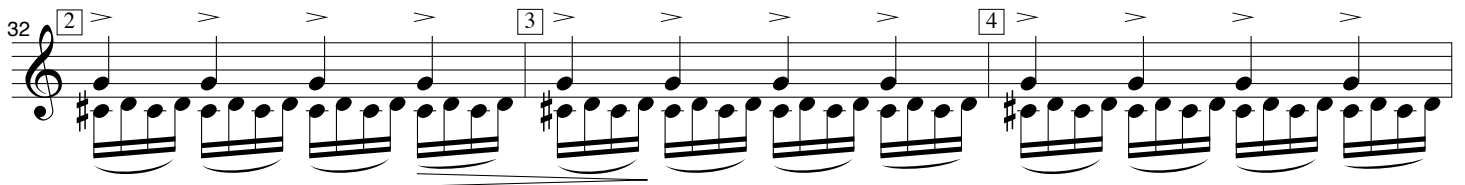
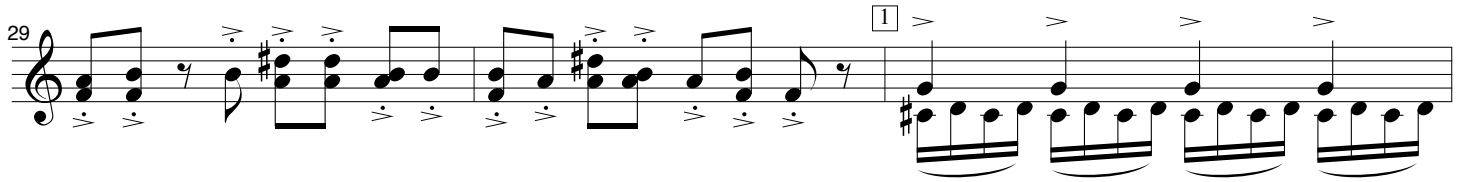
11 *ff*

14 *mp poco a poco cresc...* *mf*

17 *poco a poco cresc...*

20 *f poco a poco cresc...*

22 *ff* *ff*



turn page quickly!

53

56

59

62

65

68

71

74

77

1 (viola changes)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

1

2

3

4

5

6

7

8

9

10

11

Detailed description: This page of a musical score for violin 2 contains measures 53 through 83. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly shown but are implied by the notation. The piece consists of a continuous eighth-note pattern. Measures 53-55 show the first two measures of a four-measure phrase, with measure numbers 1 and 2 in boxes. Measures 56-58 show the next two measures, with measure numbers 3, 4, and 5 in boxes. This pattern repeats for measures 59-61 (6, 7, 8), 62-64 (9, 10, 11), 65-67 (12, 13, 14), and 68-70 (15, 1, 2). At measure 68, there is a performance instruction "(viola changes)" above the staff. The pattern continues for measures 71-73 (3, 4, 5), 74-76 (6, 7, 8), and 77-79 (9, 10, 11). The final measure shown is measure 83, which is the second measure of a new phrase, with the number 1 in a box.

80 *sffz* *dim...* *mp* 3

85 *mp* *mp*

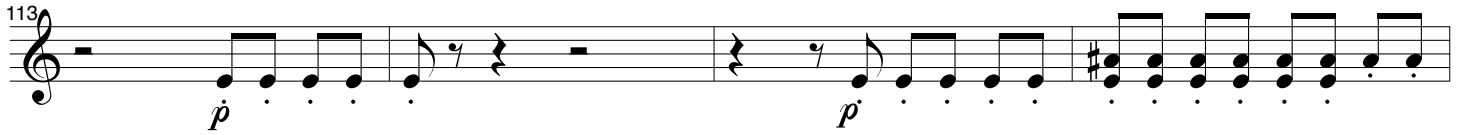
89 *mp* *mp*

93 *p*

97

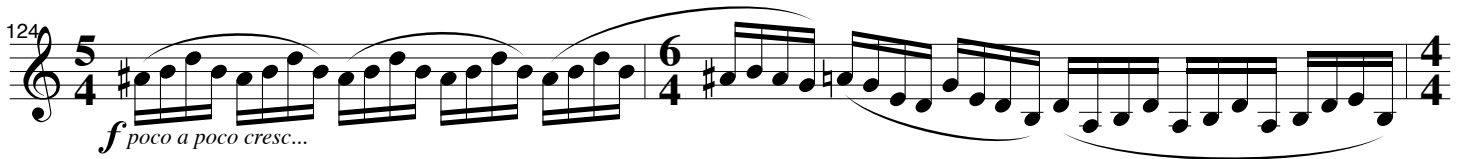
101 *gradually change to "sul pont." over next 6 measures* 5/4

106 *misterioso* (ord.) *secco* *p* 3

113 

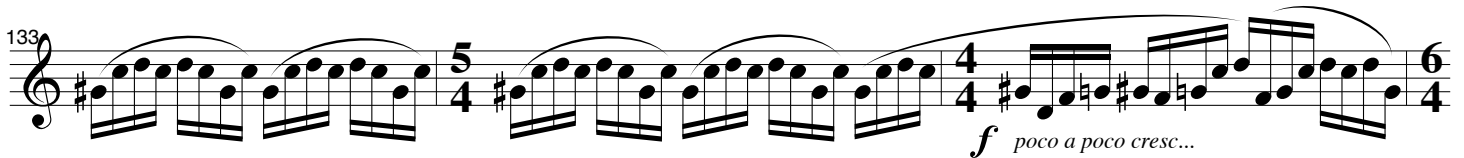
117 

121 

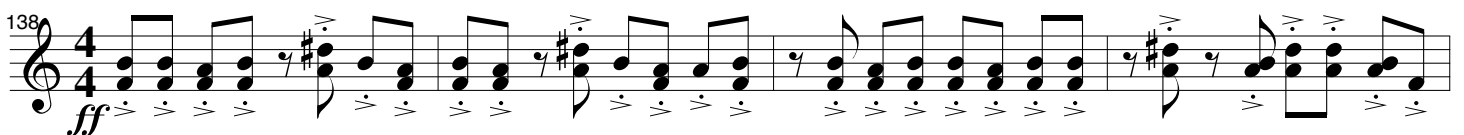
124 

126 

130 

133 

136 

138 

142

146

fff

151

154

(ff)

157

159

ff

161

rall...

163

Slow Swing

f

165

poco *p sub* *rall...*

Violins 1 & 2 — Road Map of Facing Pages Indicating Page Turns

1		
2	3	4
5	6	
7	8	9
10	11	
12	13	
14	15	
16	17	