

String Quartet N° 2: Another Lark Quartet

— I —

by Mark Phillips

♩ = 104 (or faster!)

viola

ff

3

6 *mf* (less) *molto* *ff*

9 *poco* *p* *f* *ff*

12 *f_{sub.}* *poco* *f* *p_{sub.}* *ff*

15 *fp*

18

turn page quickly!

21 *pizz. secco* *p* *arco sul pont.* *f* *pizz. sf*

25 *sf* *sf* *sf* *sf* *arco p*

28 *f sub.* *p sub.* *f sub.* *mp*

31 *f sub.* *ff* (v)

34 *ff* *solo!*

37 *solo!*

39 *solo!* *mp sub.*

41 *pp*

43 *f sub.* *p* *poco a poco cresc...* *f sub.* *p* *poco a poco cresc...*

46 Musical notation for measures 46-48. Measure 46 starts with a 6/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *f* and *mf*. There are also some *v* markings above the notes.

49 Musical notation for measures 49-50. Measure 49 starts with a 6/4 time signature. The music continues with similar rhythmic patterns. Dynamic markings include *ff*. There are also some *v* markings above the notes.

51 Musical notation for measures 51-52. Measure 51 starts with a 6/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *ff* and *p sub.*

53 Musical notation for measures 53-54. Measure 53 starts with a 4/4 time signature. The music continues with similar rhythmic patterns. Dynamic markings include *ff* and *p sub.*

56 Musical notation for measures 56-57. Measure 56 starts with a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *p sub.* and *ff*.

58 Musical notation for measures 58-59. Measure 58 starts with a 5/4 time signature. The music continues with similar rhythmic patterns. Dynamic markings include *p sub.* and *ff*.

60 Musical notation for measures 60-62. Measure 60 starts with a 2/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *p sub.* and *ff*.

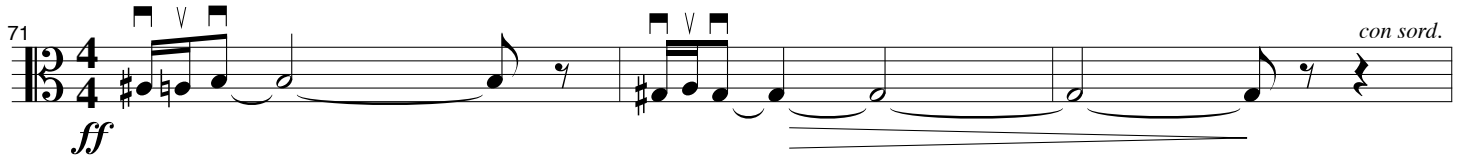
63 Musical notation for measures 63-65. Measure 63 starts with a 4/4 time signature. The music continues with similar rhythmic patterns. Dynamic markings include *ff* and *sfz*.

66 Musical notation for measures 66-68. Measure 66 starts with a 2/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *sfz*.

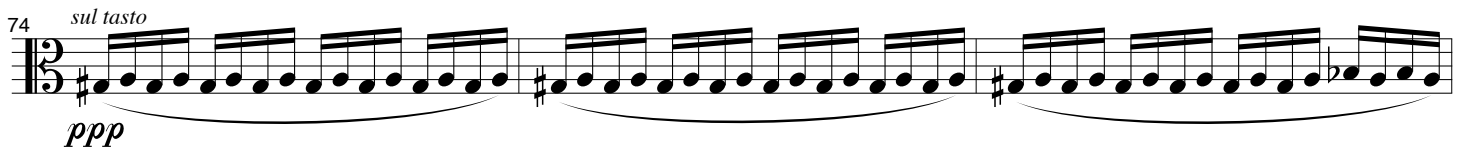
69 *mf* molto cresc....



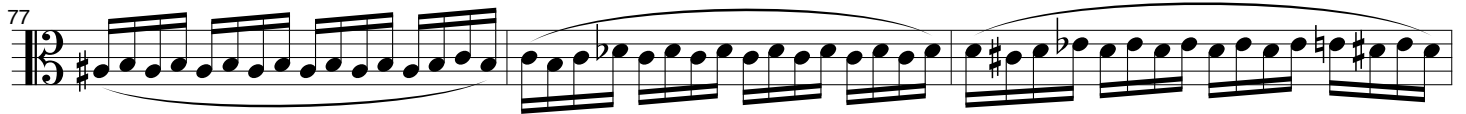
71 *ff* *con sord.*



74 *sul tasto* *ppp*



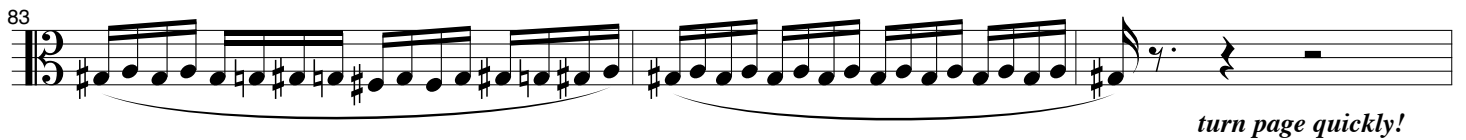
77



80



83 *turn page quickly!*



86 *con sord.*
sul pont. (at the point)
ppp

92

96 *ord. solo (dolce)*
p

100

104

108 *rall...*

113 *gliss.*
pp

116 *port.*
pp

119

122

pp

125

pp

130 *rubato; accel. ad lib....*

p

134

(remove mute)

senza sord.

fp

♩ = 104 (or faster!)

137

140

turn page quickly!

143 *pizz. secco* *p* *arco sul pont.* *f* *pizz. sf*

146 *sf* *sf* *sf* *sf* *arco p*

149 *f sub.* *p* *f sub.* *mp*

152 *f* *ff* (v)

155 *ff* *ff* 6/4 4/4

159 *ff* *mp* 4/4 6/4 4/4

163 *p* *f sub.* *p* *poco a poco cresc...*

166 *f sub.* *p* *poco a poco cresc...* *f*

169 *mf* *ff* 5/4 4/4 6/4 4/4

172 *ff* *p sub.* *ff*

175 *p sub.* *ff* *p sub.*

178 *ff* *p sub.* *ff*

181 *p sub.* *ff* *p sub.*

184 *ff* *sfz*

187 *sfz*

190 *mf molto cresc....*

allargando; molto drammatico

192 *fff*

194 (v)

Detailed description: This page contains the musical score for the Viola part, measures 172 to 194. The score is written in bass clef with a key signature of one sharp (F#). The time signature changes frequently: 6/4, 3/4, 4/4, 2/4, 5/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 5/4, 4/4, 3/4, 4/4, 5/4, 4/4, 3/4, 4/4. The dynamics range from fortissimo (ff) to pianissimo (p sub.), with accents and sforzando (sfz) markings. Performance instructions include 'allargando; molto drammatico' starting at measure 190. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Measure 194 ends with a fermata and a breath mark (v).

- II -

$\bullet = 52$
con sord.
pp

pp

p *rall...*

$\bullet = 56$ *with subtle, slow-motion dance inflections*
sul tasto
pp

mp *solo senza sord.* *port.*

mp *3* *sultry*

mp *3*

mp *3* *rall...*

$\bullet = 52$
con sord.
pp

poco agitato

poco sfpp *rall...*

♩ = 56 with subtle, slow-motion dance inflections

pp

p (more!)

poco a poco cresc.

mf

pizz. *mp* *rall...*

arco *pp* *G.P.* *V* *pp*

G.P. *pp* *V* *poco sfpp*

♩ = 52 *pizz.* *pp* *rall...*

— III —

♩ = 144

(senza sord.) *ff*

4 *secco mp* *poco a poco cresc...*

7 *mf* *poco a poco cresc...*

10 *f poco a poco cresc...* *ff*

13 *mp* *poco a poco cresc...* *mf*

16 *poco a poco cresc...*

19 *f poco a poco cresc...*

21 *ff*

23 *ff* *pizz.*

27

31 *arco*

34

37

39

42 *ff* *pizz.*

46 *ff*

50 *ff*

55 **1** arco **2** **3**

58 **4** **5** **6**

61 **7** **8** **9**

64 **10** **11** **12**

67 **13** **14** **1**

70 **2** **3** **4**

73 **5** **6** **7**

76 **8** **9** **10**

79 **1** **2** **3**
sfz *dim...* *mp* (page turn!)

85 *(non stacc.)*
mp

89

93

97

101 *gradually change to "sul pont." over next 6 measures*

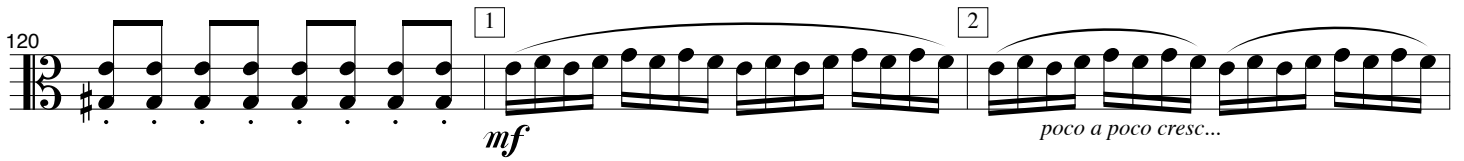
105 *misterioso*
(ord.) secco
p

108

112

116

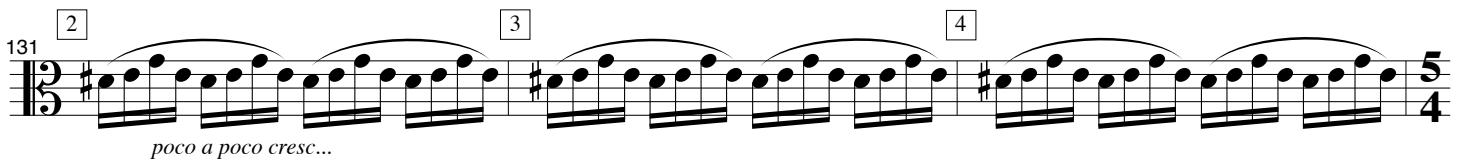
p *poco a poco cresc...*

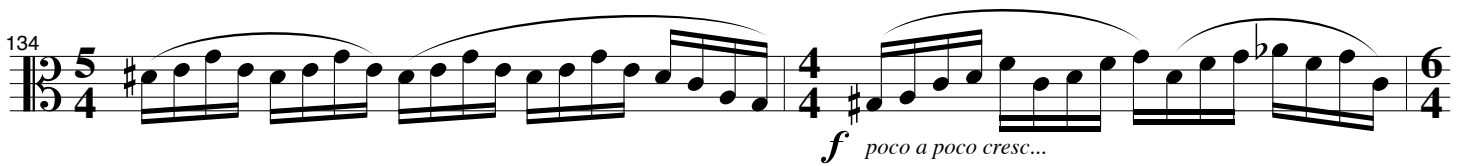
120 
mf *poco a poco cresc...*

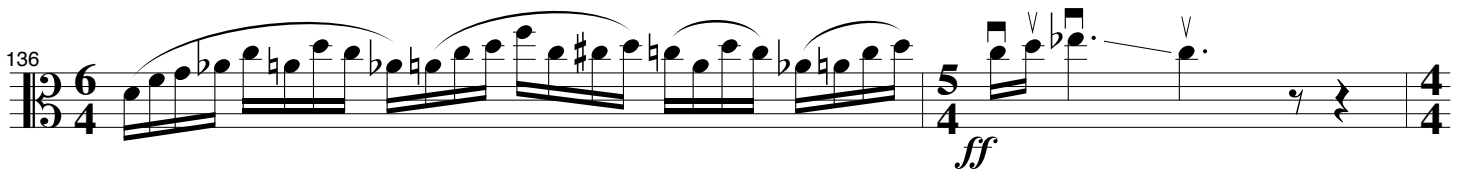
123 
f poco a poco cresc...

125 
ff *mp*

128 
poco a poco cresc... *mf*

131 
poco a poco cresc...

134 
f poco a poco cresc...

136 
ff

138 
pizz. *ff*

142 

arco >

146 **1** **2** **3**

ff

149 **4** **5** **6**

152 **7** **8** **9**

155 **10**

157

159

161 *rall...* **5** **4** **12** **8**

163 **12** **8** *f* **V** *Slow Swing*

165 *poco* *rall...* *p sub*

Viola — Road Map of Facing Pages Indicating Page Turns

1		
2	3	4
5	6	
7	8	
9	10	
11	12	13
14	15	16