

Trumpet 3 in B $\flat$

# Rev It Up!

Mark Phillips

$\text{♩} = 120 - 128$  Note: all trills are 1/2-step

Musical staff 1: Measures 1-4. Includes trills, sfz mp, f, and sfz mp markings.

Musical staff 2: Measures 5-8. Includes sfz mp, f, and sfz mp markings.

Musical staff 3: Measures 9-12. Includes sfz mp, f, and sfz mp markings.

Musical staff 4: Measures 13-15. Includes f, sfz mp, and ff markings.

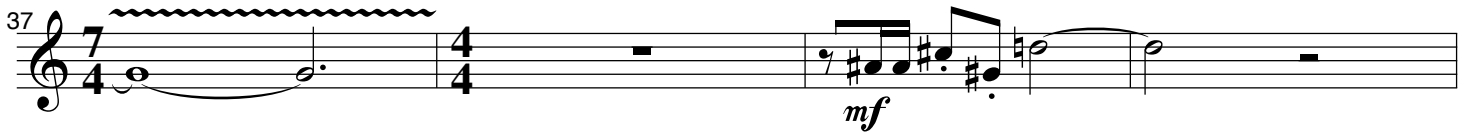
Musical staff 5: Measures 16-20. Includes triplets and accents.

Musical staff 6: Measures 21-26. Includes a slur and a fermata.

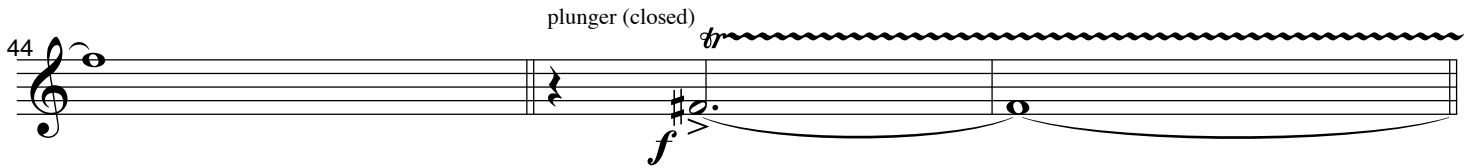
Musical staff 7: Measures 27-29. Includes "cup mute" instruction and sfz markings.

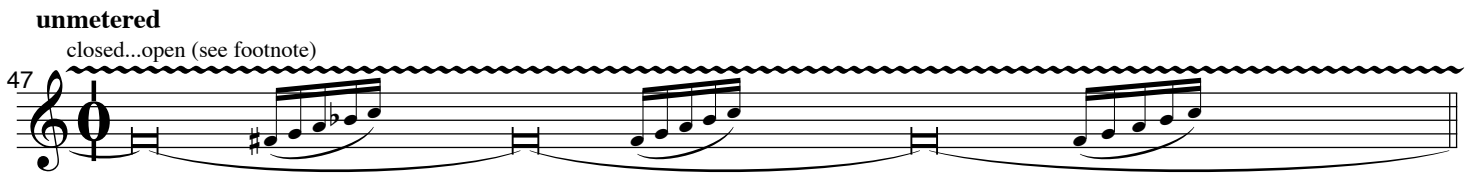
Musical staff 8: Measures 30-32. Includes sfz markings.

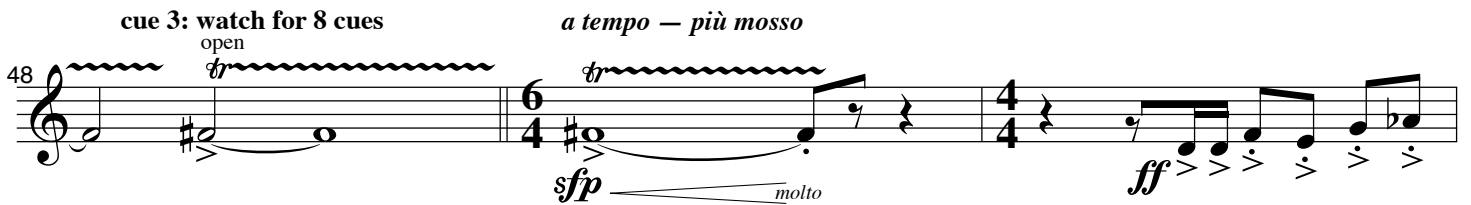
Musical staff 9: Measures 33-34. Includes sfz markings and a 7/4 time signature.

37 

41 

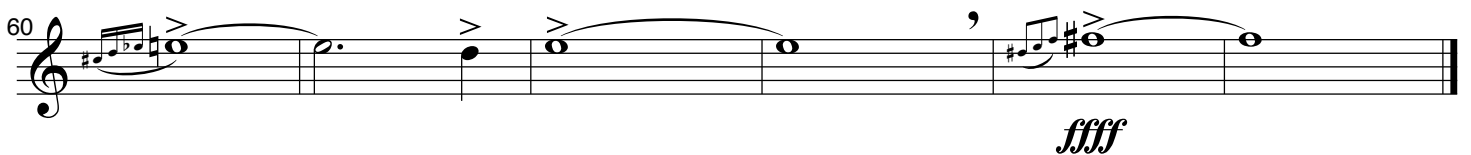
44 

unmetered  
closed...open (see footnote)  
47 

cue 3: watch for 8 cues  
open  
48 

51 

56 

60 

**NOTE: measure 47**

Beginning with Trumpet 1, in "follow-the-leader" fashion, each player will gradually open the plunger while panning the bell of the instrument in slow arcs or circles — like a "wave" at a sporting event. As the "plunger open" state is reached; each player will play the five-note pattern (ca. 16th-notes or faster, with all notes equal in speed duration and volume — i.e. NO notes accented or clipped), take a quick breath, close the plunger fully, and begin trilling again with a very strong accent. Ideally each player should choose a distinct pattern of "panning" or at least one that is different from their immediate neighbors. Guidelines for "panning" speed would be ca. 2-3 seconds for a 180° arc and ca. 4-6 seconds for a 360° circle. No attempt need be made to synchronize the opening and closing of the plunger with the "panning" of the bells. Entire measure will last in the neighborhood of 24 beats or 12 seconds.