

String Quartet N° 2: Another Lark Quartet

— I —

by Mark Phillips

$\text{♩} = 104$ (or faster!)

cello

ff

3

6 *mf* (less) *molto* *ff*

9 *poco* *p* *fsub.* *poco*

12 *f* *psub.* *ff*

15 *fp*

(turn page quickly!)

18 *pizz.* *p* *sul pont.* *arco* *mf* *pizz.*

21 *arco* *p* *mfsub.* *p* *mp*

24 *f* *mp*

28 *arco* *p* *fsub.* *mp*

31 *fsub.* *ff* (v)

34 *ff* *ff*

38 *ff* *mp*

42 *pp* *fsub.* *p* *poco a poco cresc...*

45 *poco a poco cresc...* *f* *mf* *ff*

48 *mf* *ff*

51 *ff* *psub.* *ff*

54 *psub.* *ff* *psub.* *ff*

57 *psub.* *ff*

60 *psub.* *ff* *psub.*

63 *ff* *ffz* *ffz*

67 *mf molto cresc...*

70

ff

74 (get mute)

11

85 *con sord. solo (dolce)*

p

89

93

98

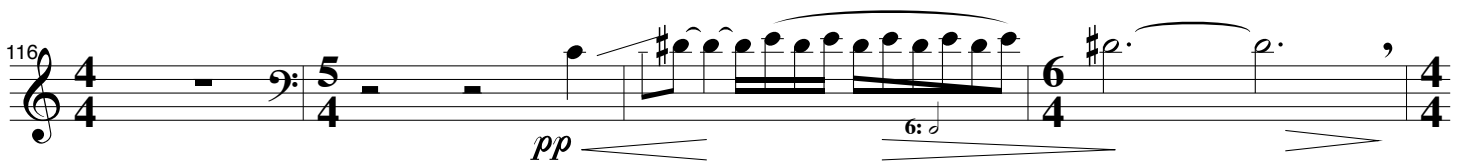
13

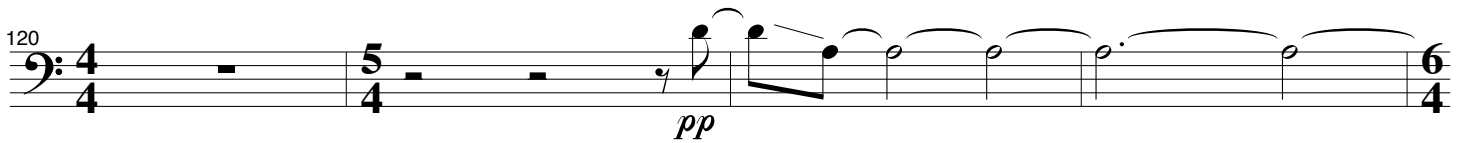
♩ = 60

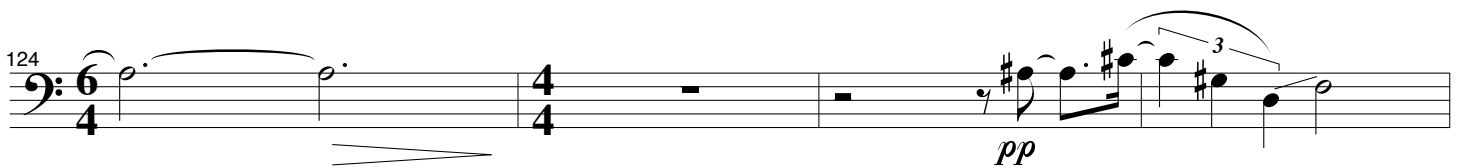
(violin 1)

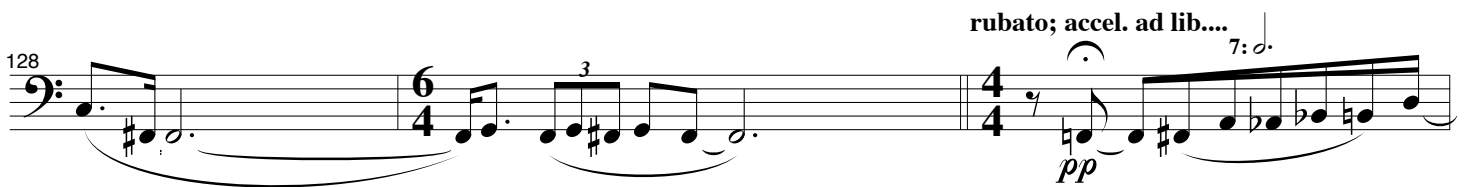
5/4

113 

116 

120 

124 

128 

rubato; accel. ad lib....

131 

(remove mute)

♩ = 104 (or faster!)

136 

sul pont.
arco

141 

144 arco *mp* *f* pizz. *mp*

Musical staff for measures 144-147. The staff begins with a dynamic marking of *mp* and the instruction "arco". The music features a series of eighth notes with slurs. At measure 146, the dynamic changes to *f*. At measure 147, the instruction "pizz." is written above the staff, and the dynamic changes to *mp*.

148 arco *p*

Musical staff for measures 148-150. The staff begins with the instruction "arco" and a dynamic marking of *p*. The music consists of eighth notes with slurs.

151 *fsub.* *mp* *f* *ff*

Musical staff for measures 151-153. The staff begins with a dynamic marking of *fsub.*, followed by *mp* at measure 152, *f* at measure 153, and *ff* at the end of the staff.

154 (v) *ff* *ff*

Musical staff for measures 154-158. The staff begins with a dynamic marking of *ff* and a breath mark (v). The music features chords with slurs. At measure 156, the time signature changes to 6/4. The dynamic marking *ff* is repeated at the end of the staff.

159 *ff* *mp*

Musical staff for measures 159-162. The staff begins with a dynamic marking of *ff*. The music features chords with slurs. At measure 161, the time signature changes to 6/4. The dynamic marking *mp* is written at the end of the staff.

163 *p* *fsub.* *p* poco a poco cresc... *mf*

Musical staff for measures 163-165. The staff begins with a dynamic marking of *p*, followed by *fsub.* at measure 164, *p* at measure 165, and the instruction "poco a poco cresc..." above the staff. The dynamic marking *mf* is written at the end of the staff.

166 poco a poco cresc... *f* *mf* *ff*

Musical staff for measures 166-168. The staff begins with the instruction "poco a poco cresc..." above the staff. The dynamic markings *f*, *mf*, and *ff* are written below the staff at measures 167, 168, and the end of the staff respectively.

169 *mf* *ff*

Musical staff for measures 169-172. The staff begins with a dynamic marking of *mf*. The music features eighth notes with slurs. At measure 170, the time signature changes to 5/4. The dynamic marking *ff* is written at the end of the staff.

172 *ff* *p*sub. *ff*

175 *p*sub. *ff* *p*sub. *ff*

178 *p*sub. *ff*

181 *p*sub. *ff* *p*sub.

184 *ff* *sfz* *sfz*

188 *mf* molto cresc....

191

allargando; molto drammatico

193 *fff*

- II -

♩ = 52
con sord. $\begin{matrix} \vee \\ \# \\ \flat \\ \flat \end{matrix}$
pp

5 *port.* $\begin{matrix} \# \\ \flat \\ \flat \end{matrix}$ *mp espressivo* *rall...* 3

10 ♩ = 56 with subtle, slow-motion dance inflections
senza sord. *solo* *mp*

14

16 (sul D) *sul tasto* *pp*

20

24 *rall...*

28 ♩ = 52 $\begin{matrix} \vee \\ \# \\ \flat \\ \flat \end{matrix}$ *con sord.* *pp*

32 *poco agitato* *poco sfpp* *rall...*

Detailed description: This is a musical score for the cello part of the second movement of a string quartet. The score is written on a single bass clef staff. It begins with a tempo of ♩ = 52 and a dynamic of *pp*. The first system (measures 1-4) features a series of chords with a *con sord.* marking. The second system (measures 5-9) starts with a *port.* marking and a dynamic of *mp espressivo*, followed by a *rall...* marking. The third system (measures 10-13) has a tempo change to ♩ = 56 and includes the instruction "with subtle, slow-motion dance inflections". The fourth system (measures 14-15) continues the melodic line. The fifth system (measures 16-19) includes a *sul D* marking and a *pp* dynamic. The sixth system (measures 20-23) continues the melodic line. The seventh system (measures 24-27) ends with a *rall...* marking. The eighth system (measures 28-31) returns to ♩ = 52 and *pp*. The final system (measures 32-35) is marked *poco agitato* and *poco sfpp*, ending with a *rall...* marking.

♩ = 56 with subtle, slow-motion dance inflections

36 *pizz.*
mp

39

42

46 *poco a poco cresc.*

49 *mf* *mp*

52 *rall...*

56 *arco* *pp* *G.P.* *pp*

61 *G.P.* *pp* *poco sfpp*

66 *pp* *pizz.* *rall...*

— III —

♩ = 144

(senza sord.) *ff*

4 *secco*
mp *poco a poco cresc...*

8 *poco a poco cresc...* *f* *poco a poco cresc...*

11 *ff* *mp*

14 *poco a poco cresc...* *poco a poco cresc...*

18 *f* *poco a poco cresc...*

21 *ff*

23 *fff*

27

(turn page quickly!)

31 **2** (solo!) *fff* broadly (i.e. long notes)

36

39 *ff*

43 *fff*

46 *ff* *fff*

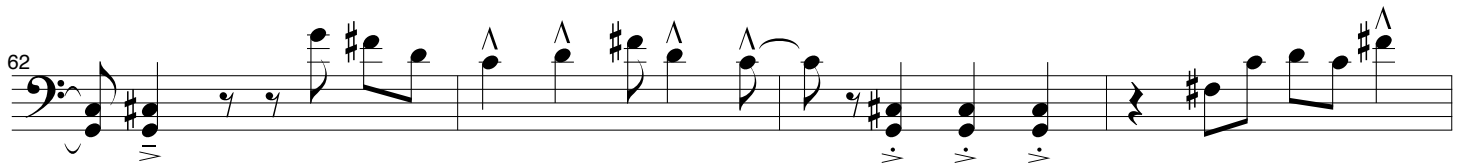
48 *ff* *fff*

51 *ff*

54 (gruff!) (solo!) *fff* broadly (i.e. long notes)

58 *simile*

62



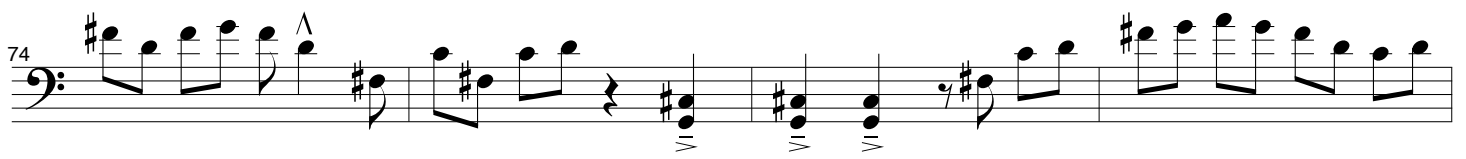
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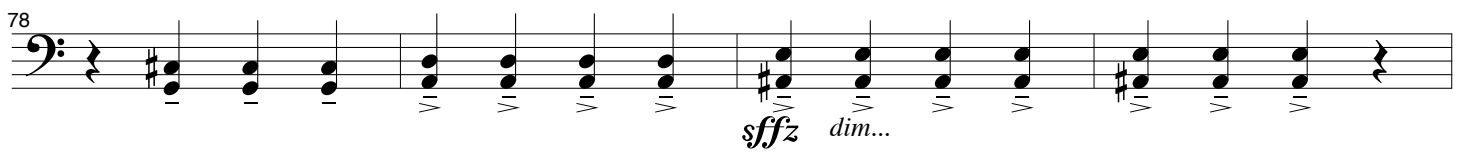
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74

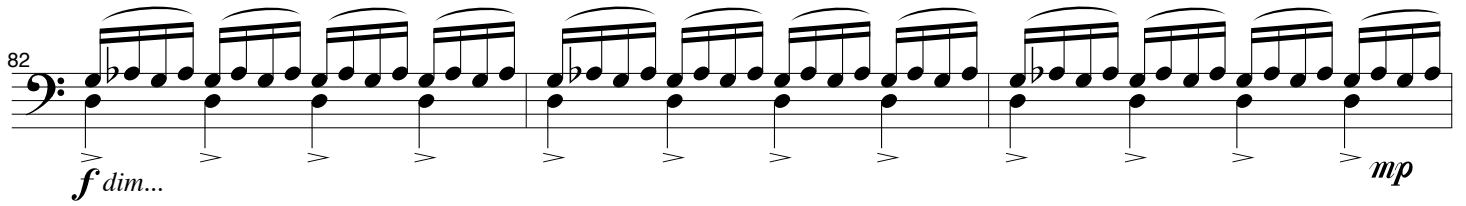


78



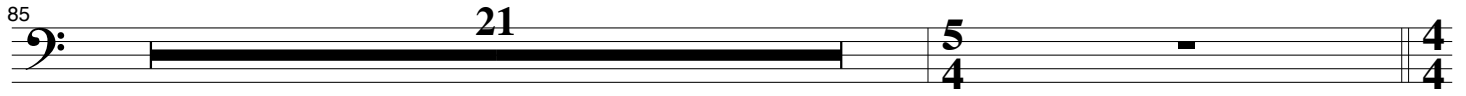
sfz dim...

82



f dim... *mp*

85



(turn page!)

v.s.

107 *misterioso* (ord.) *secco*
(viola) *p*

112 *p*

117 *p* poco a poco cresc...

122 poco a poco cresc... *f* poco a poco cresc...

125 *ff* *mp*

128 poco a poco cresc... poco a poco cresc...

132

135 *f* poco a poco cresc...

137 *ff* *fff*

140

Musical staff 140-143: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

144

Musical staff 144-147: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a *ff* dynamic marking and a series of sixteenth-note runs.

148

Musical staff 148-150: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs.

151

Musical staff 151-153: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs.

154

Musical staff 154-156: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs.

157

Musical staff 157-159: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs, starting with a *ff* dynamic marking.

160

Musical staff 160-162: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs, ending with a *rall...* marking and a final note with a fermata. Time signature changes from 4/4 to 12/8.

163

Slow Swing

Musical staff 163-165: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs, starting with a *f* dynamic marking. Time signature is 12/8.

165

Musical staff 165-167: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs, ending with a *rall...* marking and a final note with a fermata. Dynamic markings include *poco* and *p sub*.

Cello — Road Map of Facing Pages Indicating Page Turns

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