

# String Quartet N° 2: Another Lark Quartet

— I —

by Mark Phillips

$\text{♩} = 104$  (or faster!)

violin 2

Musical score for violin 2, measures 1-14. The score is written in treble clef with a 4/4 time signature. It includes various dynamics such as *ff*, *mf* (less), *p*, *p sub.*, and *f*, and performance instructions like "sul G", "poco", and "turn page quickly!".

*turn page quickly!*

17 *p* *mf*<sub>sub.</sub> *pizz.* *p* *pizz. sf* *arco* *p*

Musical staff 17-20: Treble clef, key signature of one sharp (F#). Measure 17 starts with a rest followed by a bowing mark (V) and a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Measure 18 has a mezzo-forte (*mf*) dynamic with a subscript (*sub.*). Measure 19 is marked *pizz.* (pizzicato) with a piano (*p*) dynamic. Measure 20 is marked *pizz. sf* (pizzicato fortissimo) and *arco* (arco), with a piano (*p*) dynamic.

21

Musical staff 21-23: Treble clef, key signature of one sharp (F#). Measures 21-23 contain a continuous sixteenth-note pattern with various accidentals, all under a single slur.

24 *p*

Musical staff 24-26: Treble clef, key signature of one sharp (F#). Measures 24-26 contain a continuous sixteenth-note pattern with various accidentals, all under a single slur. Measure 26 ends with a bowing mark (V) and a piano (*p*) dynamic.

27 *f*<sub>sub.</sub> *p*<sub>sub.</sub>

Musical staff 27-29: Treble clef, key signature of one sharp (F#). Measure 27 has a forte (*f*) dynamic with a subscript (*sub.*). Measure 28 has a piano (*p*) dynamic with a subscript (*sub.*). Measure 29 continues the sixteenth-note pattern.

30 *f*<sub>sub.</sub> *mp* *f*<sub>sub.</sub> *ff*

Musical staff 30-32: Treble clef, key signature of one sharp (F#). Measure 30 has a forte (*f*) dynamic with a subscript (*sub.*). Measure 31 has a mezzo-piano (*mp*) dynamic. Measure 32 has a forte (*f*) dynamic with a subscript (*sub.*) and a fortissimo (*ff*) dynamic.

33 *ff* *ff*

Musical staff 33-37: Treble clef, key signature of one sharp (F#). Measure 33 has a fortissimo (*ff*) dynamic. Measures 34-37 feature chords with a 4/4 time signature, with a 5/4 time signature indicated in measure 35. The fortissimo (*ff*) dynamic is maintained.

38 *ff* *mp*

Musical staff 38-40: Treble clef, key signature of one sharp (F#). Measure 38 has a fortissimo (*ff*) dynamic. Measure 39 has a mezzo-piano (*mp*) dynamic. Measure 40 continues the sixteenth-note pattern.

41 *pp* *f*<sub>sub.</sub>

Musical staff 41-43: Treble clef, key signature of one sharp (F#). Measure 41 has a pianissimo (*pp*) dynamic. Measure 42 has a forte (*f*) dynamic with a subscript (*sub.*). Measure 43 continues the sixteenth-note pattern.

44 *p* poco a poco cresc... *f*<sub>sub.</sub> *p* poco a poco cresc...

47 *f* *mf* *ff*

50 *ff* *p*<sub>sub.</sub>

53 *ff* *p*<sub>sub.</sub> *ff*

56 *p*<sub>sub.</sub> *ff* *p*<sub>sub.</sub>

59 *ff* *p*<sub>sub.</sub> *ff*

62 *p*<sub>sub.</sub> *ff*

65

68 *mf* molto cresc....

Measures 68-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 68 features a series of chords. Measures 69-70 contain a melodic line with a 3/4 time signature change and a 4/4 time signature change.

71 *ff* *p* *pp*

Measures 71-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 71 has a *ff* dynamic. Measures 72-73 have a *p* dynamic. Measure 74 has a *pp* dynamic. There are some markings above the staff in measures 71 and 72.

75 *solo (dolce)* *p* *p*

Measures 75-79: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 75 starts with a *p* dynamic and the instruction *solo (dolce)*. The melody is mostly sustained notes.

80 *con sord. sul tasto* *ppp*

Measures 80-85: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 80 has a *ppp* dynamic and the instruction *con sord. sul tasto*. The melody is mostly sustained notes.

86 *ppp*

Measures 86-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of continuous sixteenth-note patterns.

89 *ppp*

Measures 89-91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of continuous sixteenth-note patterns.

92 *ppp*

Measures 92-94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of continuous sixteenth-note patterns.

95 *turn page quickly!*

Measures 95-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of continuous sixteenth-note patterns. The instruction *turn page quickly!* is written above the staff.

98 *ppp*

101

104

107 *rall...*

110 *pp* = 60

114 *pp*

118 *pp*

122 *pp*

126

4  
4

*rubato; accel. ad lib....*

130

2

14: o

*p*

4  
4

5  
4

134

(remove mute)

$\bullet = 104$  (or faster!)

*f*

*pizz. senza sord.*

turn page quickly!

4  
4

4  
4

4  
4

138 arco *p* *mf*<sub>sub.</sub> pizz. *p* pizz. *sf* arco *p*

Musical staff 138-141: Treble clef, key signature of one sharp (F#). Measure 138 starts with a rest, then a sixteenth-note pickup. The staff contains a series of sixteenth-note runs with various dynamics and articulations: *p* (piano), *mf*<sub>sub.</sub> (mezzo-forte, *sub.*), *pizz.* *p* (pizzicato, piano), *pizz. sf* (pizzicato, fortissimo), and *arco p* (arco, piano).

142

Musical staff 142-144: Treble clef, key signature of one sharp. Measures 142-144 consist of continuous sixteenth-note runs with various dynamics and articulations.

145

Musical staff 145-147: Treble clef, key signature of one sharp. Measures 145-147 consist of continuous sixteenth-note runs. Measure 147 ends with a *p* dynamic and a *v* (breath mark) above the staff.

148 *f*<sub>sub.</sub> *p* (non cresc.)

Musical staff 148-150: Treble clef, key signature of one sharp. Measures 148-150 consist of sixteenth-note runs with dynamics *f*<sub>sub.</sub>, *p*, and a *v* mark above measure 150. The instruction *(non cresc.)* is written below the staff.

151 *f*<sub>sub.</sub> *mp* *f* *ff*

Musical staff 151-153: Treble clef, key signature of one sharp. Measures 151-153 consist of sixteenth-note runs with dynamics *f*<sub>sub.</sub>, *mp*, *f*, and *ff*. *v* marks are placed above measures 152 and 153.

154 *ff*

Musical staff 154-156: Treble clef, key signature of one sharp. Measure 154 starts with a half note and a *v* mark above. Measures 155-156 consist of sixteenth-note runs with a *ff* dynamic.

157

Musical staff 157-158: Treble clef, key signature of one sharp. Measure 157 is in 4/4 time. Measure 158 is in 6/4 time. Both measures contain sixteenth-note runs.

159

Musical staff 159-160: Treble clef, key signature of one sharp. Measure 159 is in 4/4 time. Measure 160 is in 6/4 time. Both measures contain sixteenth-note runs.

161 *mp* *p*

164 *f sub.* *p* *poco a poco cresc...* *f sub.* *p* *poco a poco cresc...*

167 *f* *mf*

170 *ff* *ff*

173 *p sub.* *ff* *p sub.*

176 *ff* *p sub.* *ff*

179 *p sub.* *ff* *p sub.*

182 *ff* *p sub.* *ff*

Detailed description: This page of a musical score for violin 2 contains eight staves of music, numbered 161 to 182. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 5/4, 3/4, 6/4, 3/4, 4/4, 5/4, 2/4, and 3/4. The score includes various dynamics such as *mp*, *p*, *f sub.*, *ff*, and *mf*, along with performance instructions like *poco a poco cresc...*. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs, accents, and breath marks (V). The bottom of the page shows the beginning of measure 183.

185

3

188

*mf molto cresc...*

191

*ff*

193

*allargando; molto drammatico*

*ff*

(v)

- II -

♩ = 52  
*con sord.*  
*pp*

5 *rall...*  
*p*

♩ = 56 *with subtle, slow-motion dance inflections*  
*sul tasto*  
*pp*

10

14

18 *pp*

22 *rall.*

25 *p*

♩ = 52  
*pp*

28 *poco agitato*

32 *rall...*  
*poco sfpp*

36  $\text{♩} = 56$  with subtle, slow-motion dance inflections  
*pp*

40 *p* (more!)

44 *poco a poco cresc.*

48 *mf*

52 *pizz.* *mp* *rall...*

56  $\text{♩} = 52$  *arco* *pp* *G.P.* *pp*

61 *G.P.* *pp* *poco sfpp*

66  $\text{♩} = 52$  *pizz.* *pp* *rall...*

— III —

$\text{♩} = 144$   
(senza sord.)

*ff*

*secco*  
*mp poco a poco cresc...*

*mf poco a poco cresc...*

*ff*

*mp poco a poco cresc...*

*mf poco a poco cresc...*

*f poco a poco cresc...*

*ff*

*ff*

25

29

32

35

37

39

42

46

49

turn page quickly!

53 1 2

56 3 4 5

59 6 7 8

62 9 10 11

65 12 13 14

68 1 (viola changes) 2

71 3 4 5

74 6 7 8

77 9 10 11

The image shows a page of a musical score for violin 2, measures 53 to 83. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of nine staves of music. Each staff begins with a measure number (53, 56, 59, 62, 65, 68, 71, 74, 77). Above the notes, there are numbered boxes (1-15) indicating fingerings. Above the first two notes of each measure, there are accents (>). In measure 68, there is a note with the annotation "(viola changes)" written above it. The music is a continuous eighth-note pattern.

80 *sffz* *dim...* *mp* 3

85 *mp* *mp*

89 *mp* *mp*

93 *p*

97

101 *gradually change to "sul pont." over next 6 measures* 5/4

106 *misterioso* (ord.) *secco* *p* 3

113

*p* *p*

117

*p* *poco a poco cresc...*

121

*mf* *poco a poco cresc...* 5/4

124

*f* *poco a poco cresc...* 5/4 6/4 4/4

126

*ff* *mp* *poco a poco cresc...*

130

*mf* *poco a poco cresc...*

133

*f* *poco a poco cresc...* 5/4 4/4 6/4

136

*f* *ff*

138

*ff*

142



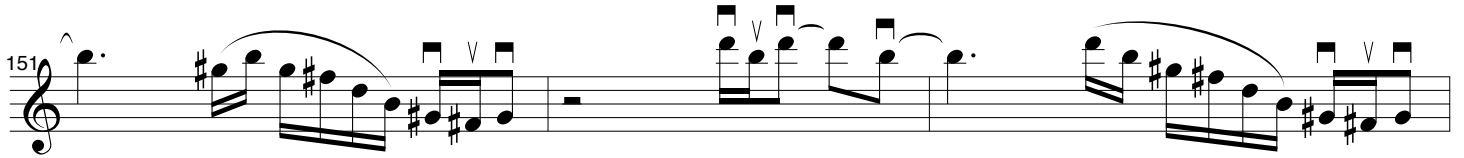
146

2

*fff*

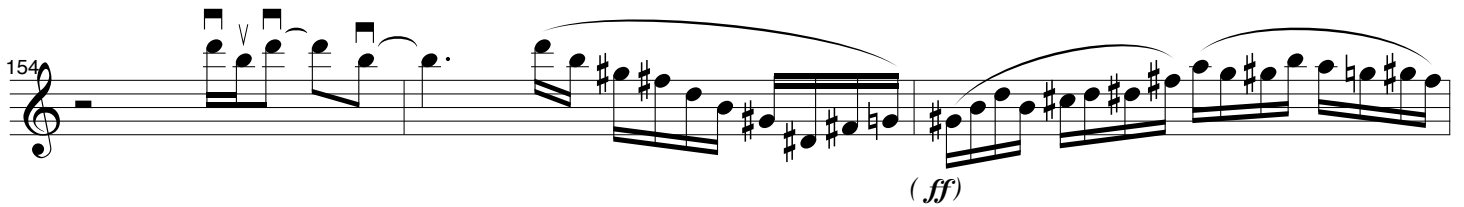


151

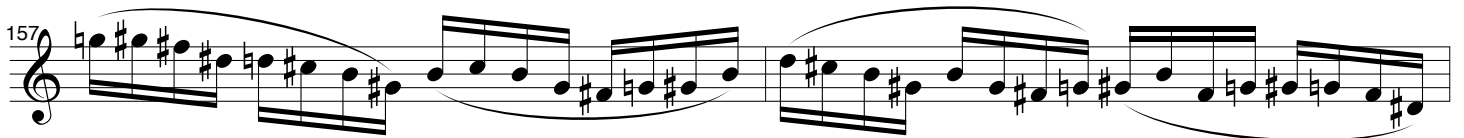


154

*(ff)*



157



159

*ff*



161

*rall...*

5/4

12/8

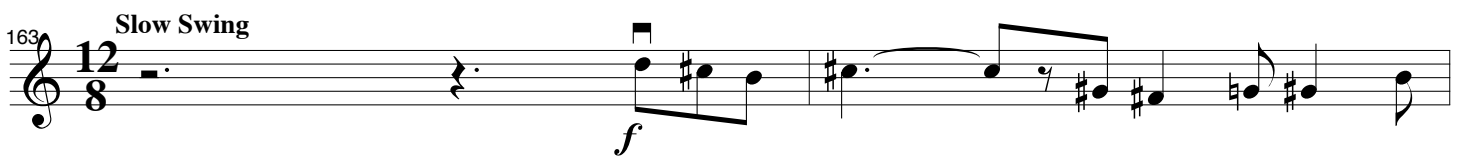


163

Slow Swing

12/8

*f*



165

*poco*

*p sub*

*rall...*



**Violins 1 & 2 — Road Map of Facing Pages Indicating Page Turns**

1		
2	3	4
5	6	
7	8	9
10	11	
12	13	
14	15	
16	17	