

violin 1

# String Quartet N° 2: *Another Lark Quartet*

— I —

by Mark Phillips

♩ = 104 (or faster!)

violin 1

*ff*

*mf* (less)

*molto*

*ff*

*poco*

*f*

*poco*

*ff*

*fp*

turn page quickly!

17 *pizz.* *p* *arco* *sul pont.* *mf*

20 *pizz.* *p* *arco* *p*

23 *mf sub.* *pizz.* *mp* *arco* *f*

26 *p* *f sub.* *p sub.*

29 *f sub.* *mp* *f sub.*

32 *mf* *ff* *ff*

36 *ff* *ff*

40 *mp*

42 *pp* *pp* *f sub.* *p* *poco a poco cresc...*

45 *f sub.* *p* *poco a poco cresc...* *f* *f* *tr*

48 *mf* *ff*

51 *ff* *p sub.* *ff*

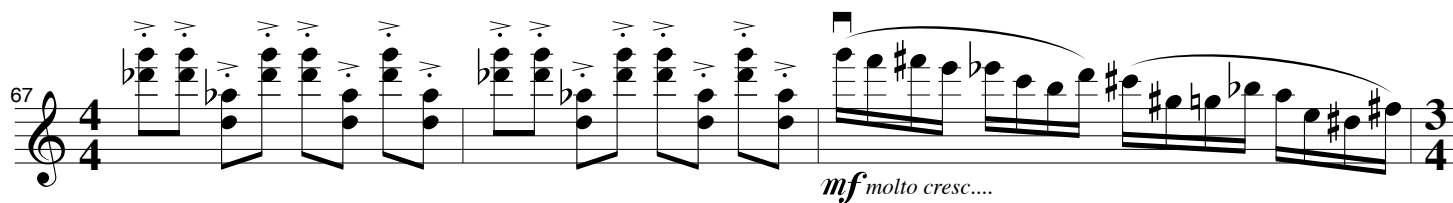
54 *p sub.* *ff* *p sub.* *ff*

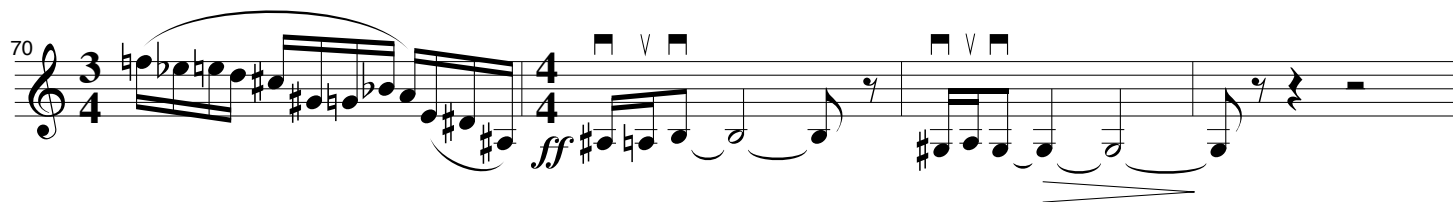
57 *p sub.* *ff*

60 *p sub.* *ff* *p sub.*

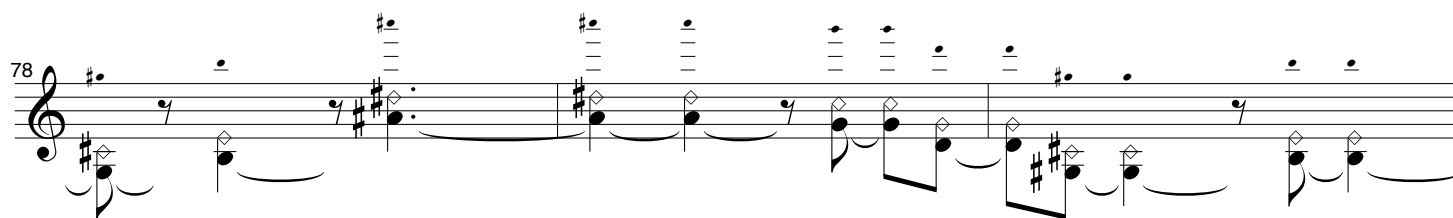
63 *ff*

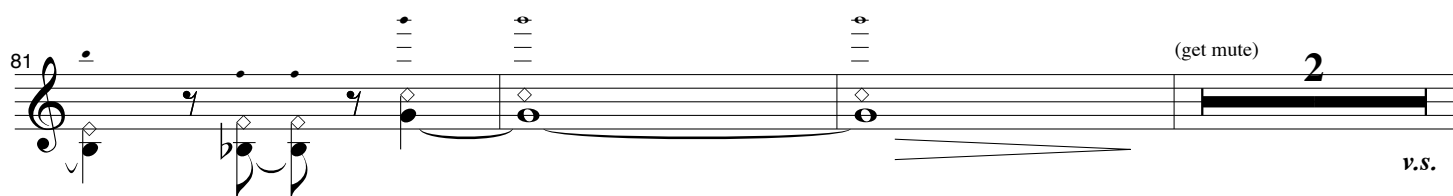
Detailed description: This page of a musical score for Violin I contains measures 42 through 63. The music is written in treble clef with a 4/4 time signature. It features a variety of dynamic markings including *pp*, *f sub.*, *p*, *mf*, *ff*, and *p sub.*. The score includes phrasing slurs, accents, and a trill in measure 45. Measure 48 shows a change in meter to 6/4. Measures 51-63 feature complex rhythmic patterns with frequent sixteenth-note runs and chords, often marked with accents and dynamic changes. The piece concludes with a final *ff* dynamic in measure 63.

67   
*mf molto cresc...*

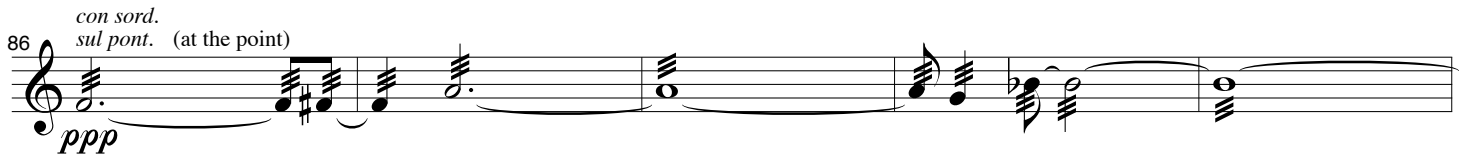
70   
*ff*

74   
*pp*

78 

81   
*(get mute)*

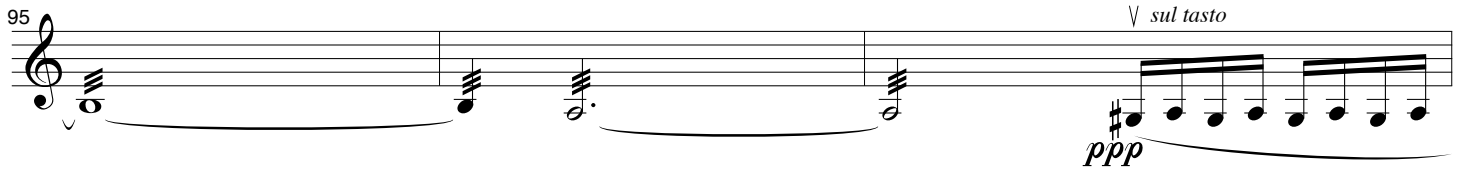
86 *con sord.*  
*sul pont.* (at the point)  
*ppp*



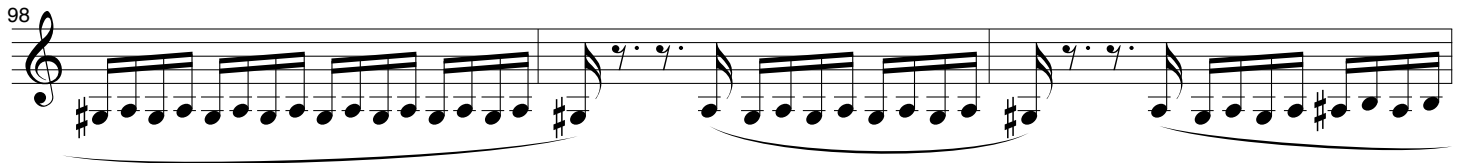
91



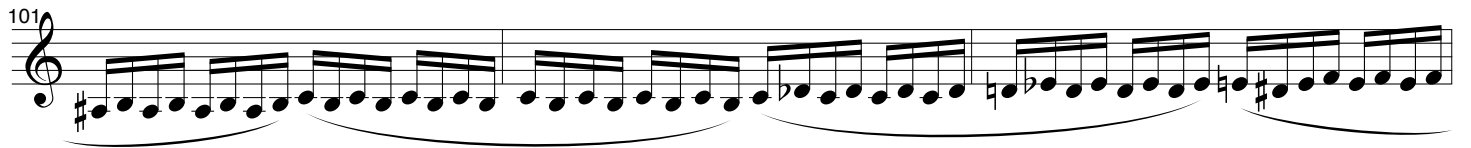
95 *∨ sul tasto*  
*ppp*



98



101



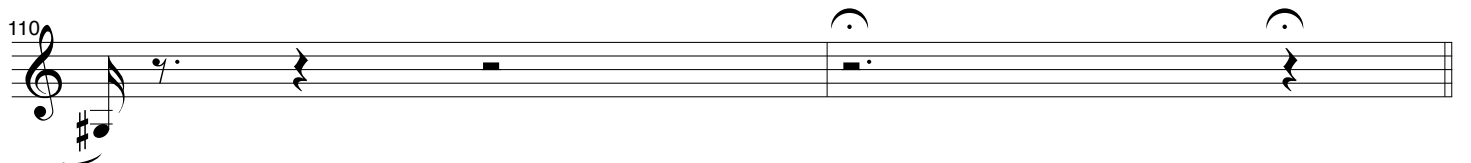
104



107 *rall...*



110



112  $\bullet = 60$  port. *pp*

116 *pp*

120 *pp*

123

126 *pp*

**rubato; accel. ad lib...**

130 **3**

*quasi-cadenza*  
*senza sord.* 16: o

133 *mp cresc.* 5 4 4 4 *mf* 12: o 4: o 4

135 6: o ♩ = 104 (or faster!) 10: o *fp*

138 *pizz.* *p* *arco sul pont.* *mf*

141 *pizz.* *p* *arco* *p*

144 *mf sub.* *pizz.* *mp* *arco* *f*

147 *p* *f sub.* *p*

150 *f sub.* *mp* *f*

153 *mf* *ff* *ff*

156 *ff* *ff* *ff*

159 *ff* *ff*

161 *mp* *p* *p*

164 *f sub.* *p* *poco a poco cresc...* *f sub.* *p*

167 *poco a poco cresc...* *f* *f* *tr<sup>b</sup>* *mf*

170 *ff* *ff*

173 *p sub.* *ff* *p sub.*

176 *ff* *p sub.* *ff*

Detailed description: This page of a musical score for Violin I, measures 156-176, features a variety of rhythmic patterns and dynamic markings. The key signature is one sharp (F#). The score includes measures with 6/4, 4/4, 5/4, and 3/4 time signatures. Dynamics range from *ff* (fortissimo) to *p* (piano), with *f sub.* (sub-fortissimo) and *p sub.* (sub-piano) also used. Performance instructions include *poco a poco cresc...* and *tr<sup>b</sup>* (trill). The notation includes slurs, accents, and various note values such as eighth and sixteenth notes.

179 *p sub.* *ff* *p sub.*

182 *ff* *p sub.* *ff*

185

188 *mf molto cresc....*

191

193 *allargando; molto drammatico* *fff* (v)

— II —

♩ = 52  
*con sord.* *pp*

5

*rall...*  
*p*

♩ = 56 *with subtle, slow-motion dance inflections*

10 *pp* *sul tasto*

14

17 *pp*

21

24 *rall...*  
*p*

♩ = 52

28 *pp*

32 *poco agitato* *solo* *mp* *rall...*

♩ = 56 with subtle, slow-motion dance inflections

36 *senza sord.* *solo* *mp*

39 *smeary gliss.*

42 (V)

45

48 *f poco* *rall...*

51 *con sord. pizz.* *mp*

56 *arco* *pp* *G.P.* *pp*

61 *G.P.* *pp* *poco sfpp* *rall...*

66 *pizz.* *pp*

— III —

♩ = 144

(senza sord.)

*ff*

4

*mp* poco a poco cresc...

*mf* poco a poco cresc...

9

*f* poco a poco cresc...

11

*ff*

14

*mp* poco a poco cresc...

*mf* poco a poco cresc...

18

*f* poco a poco cresc...

20

*ff*

*ff*

*secco*





87 *mf* *mp*

90

93 *p*

97 *p* *gradually change to "sul pont." over next 6 measures*

103 *5/4* *4/4*

107 *misterioso* *(ord.) secco* *p*

(viola)

112 *p* *4* *turn page!*

119 1 2 3 *p* poco a poco cresc... *mf* poco a poco cresc... 5/4

124 *f* poco a poco cresc... 5/4 6/4 4/4

126 *ff* *mp* poco a poco cresc... 4/4

131 *mf* poco a poco cresc... 5/4

134 *f* poco a poco cresc... 5/4 4/4 6/4 4/4

136 *ff* 6/4 5/4 4/4

138 *ff* 4/4

142 4/4

146 **2** *ff*

150

153

155

157

159

161 *rall...* **5/4** **12/8**

**Slow Swing**  
163 *f*

165 *poco* *p sub* *rall...*

**Violins 1 & 2 — Road Map of Facing Pages Indicating Page Turns**

|    |    |   |
|----|----|---|
| 1  |    |   |
| 2  | 3  | 4 |
| 5  | 6  |   |
| 7  | 8  | 9 |
| 10 | 11 |   |
| 12 | 13 |   |
| 14 | 15 |   |
| 16 | 17 |   |