

# String Quartet N° 2: Another Lark Quartet

— I —

by Mark Phillips

$\text{♩} = 104$  (or faster!)

cello

*ff*

3

6 *mf* (less) *molto* *ff*

9 *poco* *p* *fsub.* *poco*

12 *f* *psub.* *ff*

15 *fp*

(turn page quickly!)

18 *pizz.* *p* *sul pont.* *arco* *mf* *pizz.*

21 *arco* *p* *mfsub.* *p* *mp*

24 *f* *mp*

28 *arco* *p* *fsub.* *mp*

31 *fsub.* *ff*

34 *ff* *ff*

38 *ff* *mp*

42 *pp* *fsub.* *p* *poco a poco cresc...*

45 *poco a poco cresc...* *f* *mf* *ff*

48 *mf* *ff*

51 *ff* *psub.* *ff*

54 *psub.* *ff* *psub.* *ff*

57 *psub.* *ff*

60 *psub.* *ff* *psub.*

63 *ff* *ffz* *ffz*

67 *mf molto cresc...*

70

*ff*

74 (get mute)

11

85 *con sord. solo (dolce)*

*p*

89

93

98

13

♩ = 60

(violin 1)

5/4



144 arco *mp* *f* *mp* pizz.

148 arco *p*

151 *fsub.* *mp* *f* *ff*

154 (v) *ff* *ff*

159 *ff* *mp*

163 *p* *fsub.* *p* poco a poco cresc... *mf*

166 poco a poco cresc... *f* *mf* *ff*

169 *mf* *ff*

172

*ff* *p*<sub>sub.</sub> *ff*

Measures 172-174: Bass clef, 6/4, 3/4, 4/4 time signatures. Dynamics: *ff*, *p*<sub>sub.</sub>, *ff*. Includes accents and slurs.

175

*p*<sub>sub.</sub> *ff* *p*<sub>sub.</sub> *ff*

Measures 175-177: Bass clef, 3/4, 4/4, 4/4 time signatures. Dynamics: *p*<sub>sub.</sub>, *ff*, *p*<sub>sub.</sub>, *ff*. Includes accents and slurs.

178

*p*<sub>sub.</sub> *ff*

Measures 178-180: Bass clef, 4/4, 5/4, 4/4 time signatures. Dynamics: *p*<sub>sub.</sub>, *ff*. Includes accents and slurs.

181

*p*<sub>sub.</sub> *ff* *p*<sub>sub.</sub>

Measures 181-183: Bass clef, 2/4, 5/4, 3/4 time signatures. Dynamics: *p*<sub>sub.</sub>, *ff*, *p*<sub>sub.</sub>. Includes accents and slurs.

184

*ff* *sfz* *sfz*

Measures 184-187: Bass clef, 4/4, 3/4, 4/4, 3/4, 4/4 time signatures. Dynamics: *ff*, *sfz*, *sfz*. Includes accents and slurs.

188

*mf* molto cresc....

Measures 188-190: Bass clef, 4/4, 4/4, 4/4 time signatures. Dynamics: *mf* molto cresc.... Includes accents and slurs.

191

Measures 191-192: Bass clef, 5/4, 4/4 time signatures. Includes accents and slurs.

*allargando; molto drammatico*

193

*fff*

Measures 193-195: Bass clef, 5/4, 4/4, 3/4, 5/4 time signatures. Dynamics: *fff*. Includes accents and slurs.

- II -

♩ = 52  
*con sord.*  $\begin{matrix} \vee \\ \# \\ \flat \end{matrix}$

*pp*

5 *port.*  $\begin{matrix} \# \\ \flat \end{matrix}$  *mp espressivo* *rall...*

10 ♩ = 56 with subtle, slow-motion dance inflections  
*senza sord. solo* *mp*

14

16 (sul D) *sul tasto* *pp*

20

24 *rall...*

28 ♩ = 52  $\begin{matrix} \vee \\ \# \\ \flat \end{matrix}$  *con sord.* *pp*

32 *poco agitato* *poco sfpp* *rall...*

Detailed description: This is a musical score for the cello part of the second movement of a string quartet. The score is written on a single bass clef staff. It begins with a tempo of ♩ = 52 and a dynamic of *pp*. The first system (measures 1-4) features a series of chords with a  $\begin{matrix} \vee \\ \# \\ \flat \end{matrix}$  marking. The second system (measures 5-9) starts with a *port.* marking and a  $\begin{matrix} \# \\ \flat \end{matrix}$  marking, followed by a melodic line with a *mp espressivo* dynamic and a *rall...* instruction. The third system (measures 10-13) has a tempo change to ♩ = 56 and includes the instruction "with subtle, slow-motion dance inflections". It begins with a *senza sord. solo* marking and a *mp* dynamic. The fourth system (measures 14-15) continues the melodic line. The fifth system (measures 16-19) includes a *(sul D)* marking and a *sul tasto* marking, with a *pp* dynamic. The sixth system (measures 20-23) continues the melodic line. The seventh system (measures 24-27) ends with a *rall...* instruction. The eighth system (measures 28-31) returns to ♩ = 52 and *pp* dynamics, with  $\begin{matrix} \vee \\ \# \\ \flat \end{matrix}$  markings. The final system (measures 32-35) is marked *poco agitato* and *poco sfpp*, with a *rall...* instruction at the end.

♩ = 56 with subtle, slow-motion dance inflections

36 *pizz.*  
*mp*

39

42

46 *poco a poce cresc.*

49 *mf* *mp*

52 *rall...*

56 *arco* *pp* *G.P.* *pp*

61 *G.P.* *pp* *poco sfpp*

66 *pp* *pizz.* *rall...*

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— III —

♩ = 144

(senza sord.) *ff*

4 *secco*  
*mp* *poco a poco cresc...*

8 *poco a poco cresc...* *f* *poco a poco cresc...*

11 *ff* *mp*

14 *poco a poco cresc...* *poco a poco cresc...*

18 *f* *poco a poco cresc...*

21 *ff*

23 *fff*

27

(turn page quickly!)

31 **2** (solo!) *fff* broadly (i.e. long notes)

36

39 *ff*

43 *fff*

46 *ff* *fff*

48 *ff* *fff*

51 *ff*

54 (gruff!) (solo!) *fff* broadly (i.e. long notes)

58 *simile*



107 *misterioso* (ord.) *secco*  
(viola) *p*

112 *p*

117 *p* *poco a poco cresc...*

122 *poco a poco cresc...* *f* *poco a poco cresc...*

125 *ff* *mp*

128 *poco a poco cresc...* *poco a poco cresc...*

132

135 *f* *poco a poco cresc...*

137 *ff* *fff*

140

Musical staff 140-143: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

144

Musical staff 144-147: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a *ff* dynamic marking and a series of sixteenth-note runs.

148

Musical staff 148-150: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs.

151

Musical staff 151-153: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs.

154

Musical staff 154-156: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs.

157

Musical staff 157-159: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs, starting with a *ff* dynamic marking.

160

Musical staff 160-162: Bass clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs with slurs, ending with a *rall...* marking and a final note with a fermata. Time signature changes from 4/4 to 12/8.

163

Slow Swing

Musical staff 163-165: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs, starting with a *f* dynamic marking. Time signature is 12/8.

165

Musical staff 165-167: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs, ending with a *rall...* marking and a final note with a fermata. Dynamic markings include *poco* and *p sub*.

**Cello** — Road Map of Facing Pages Indicating Page Turns

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